부천국제판타스틱영화제
20TH BUCHEON INTERNATIONAL FANTASTIC FILM FESTIVAL
2016. 7. 21 — 7. 31
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당신의 맛을 필요로 하는 날들이 찾아왔습니다. NH농협은행의 마음은 변하지 않습니다.
당신의 맛을 필요로 하는 날에 NH농협은행이 변함없이 응원할 것입니다.

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(BIFAN2016) 채널에서 풍성한 영화 콘텐츠를 감상하세요.
특허받은 소프트웨어 기술을 탑재한 NOON VR 앱은, 자연이나 총각 차이 없이 빠른 헤드 트래킹, 시선 동작을 가속화 없이 기술을 제공합니다.

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Mediterráneamente

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성공적인 글로벌 비즈니스를 위한 최고의 선택

고객의 성공이 바로 우리의 성공이라는 것을 DHL은 잘 알고 있습니다. 전 세계 220여 개 국가에 있는 글로벌 네트워크를 통해 DHL은 기업 규모에 상관없이 모든 기업의 글로벌 무역에서 성장할 수 있도록 돕습니다. 특별한 서비스를 통해 여러분의 글로벌 비즈니스를 돕는 최고의 클럽 파트너가 되기 위해 국제특송전문가 과정을 수료한 전세계 10만 명의 DHL EXPRESS 직원들이 고객님과 함께 합니다.

DHL EXPRESS
dhl.co.kr/express

Meet the original

ほろよい 白いサワー
ほろよい もも
ほろよい ぶどうサワー
어릴때 잊었던
평생 건강이 되니까

우리 아이들이 자연의 향과 더 친해졌으면 좋겠습니다.
ثقة하며 더 즐거울 기 &(, 즐거운 건 장 약물 치료요.
우리 아이들의 환경 건강을 위해 시작하세요.
바른방향이 중요합니다.

NO.1
국민 핸드크림, 카밀

YES! 천연성분
NO! 피부자극

손이 예뻐지는 놀라운 비밀! 독일 No.1 카밀 핸드크림

The Nielsen Company (Germany) GmbH 조사.
2012년~2016년 연속 독일 핸드크림 시장 점유율 1위

손이 예뻐지는 놀라운 비밀! 독일 No.1 카밀 핸드크림

자연의 향과의 합리적인 환경 건강
카밀 핸드크림은 피부자극을 줄이기 위해 소량의 원료 사용까지도
과학적이고 확실한 자연주의의 보편적입니다.

www.goodfood.or.kr | www.pulmuone.com

Pulmuone
바른방향

Kamill

www.pulmuone.com

*글로벌 성장 이력의 기록


MADE IN GERMANY

Kamill

HAND & NAGELCREME

Hand & Nail Cream
Creme mains et ongles
Crema de manos y uñas.
불이 다르니깐 탄산수가 산다

놀면서 코스패밀리파크
동진플레이도시

· 세계 3대 광대수 조정립 삼천수 · 대한민국 최고 탄산수
· 트리플커리 백미수 등 · 체중대응이 사례한 물

조정의 홀로 임으킨 피란
조정탄산수

놀면서 코스 패밀리파크
동진플레이도시

· 국내 최대 규모의 도심 속 패밀리 워터파크 & 스파

서울 도심에서 30분, 대한민국에서의 하루 레저를 Cool한 용량플레이도시
같은마음의 에너지 절약이 모두의 미래가 됩니다.

국민과 기업이 함께하는 더 나은 내일!
온실가스를 줄이는 모두의 에너지절약이 지구를 살립니다.

기관과 개인 모두 여름철 실내온도 26℃으로 절약은 대하기
실내조명 자동제어 시스템으로 낭비는 줄이기
도서지역을 신재생 에너지로
최량은 두배로
신환경 전기자동차 보급으로
환경은 나누기

부천국제판타스틱영화제에서 판타스틱한 영화를 보다보면 어느새 시체스 영화제와 가까워지는 판타스틱한 무료 해외여행 이벤트

시체스 영화제에 무료로 떠나세요!
이벤트에 참가하신 분 중 1명을 추첨하여 당첨자에게 제공합니다.

제공내역
- 2016 시체스 영화제 기간 바르셀로나 완복한공원
- 시체스 호텔 4박
- 1박원 여행자보험
※ 제세목과금은 BIFAN과 투어비끼가 부담합니다.

응모기간
- 2016 BIFAN 기간 / 2016년 7월 21일~29일(말일을 제외)

당첨자발표
- 일자 : 2016년 7월 29일 BIFAN 페마일
- 방법 : 투어비끼 앱에서 생방송 주최
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Section Guide

부천 초이스
Bucheon Choice

국제경쟁 부문인 부천 초이스는 상식을 뛰어 넘는 새로운 세계관, 독창적 스타일, 장르 문법의 실험과 진보를 보여 주는 작품들을 선보인다.

International competition Bucheon Choice presents films that show innovative, experimental spirit with a unique vision and style.

코리안 판타스틱
Korean Fantastic

이전까지 월드 판타스틱 시네마 셋션에 포함되었던 한국영화에 대한 시상부문을 신설, 한국 판타스틱 영화에 대해 응원과 지지를 표하고자 한다.

In an effort to support and encourage the Korean fantastic films, BIFAN has established new competition sections that are open to domestic feature and short films.

월드 판타스틱 레드
World Fantastic Red

전세계 판타스틱 영화의 파노라마. 레드 부문은 표현이 세이고 장르영화의 미나리들이 좋아할 수 있는 영화들로 구성된다.


월드 판타스틱 블루
World Fantastic Blue

전세계 판타스틱 영화의 파노라마. 블루 부문은 코미디, 판타지 드라마 등 불편한 장르영화를 좋아하는 사람들에게 추천하는 셋션이다.

A panorama of the world’s fantastic films. Blue features comedy, fantasy and drama genre for those interested in watching newer and varied stories.

패밀리 존
Family Zone

온 가족이 볼 수 있는 판타스틱 영화들의 모음. Fantastic films for all family members.

금지구역
Forbidden Zone

표현과 주제가 급기를 넘어서는 위험한 영화들.
Controversial films that go beyond your fear and taboo, defending freedom of expression.

판타스틱 단편 결작선
Fantastic Short Films

짧고 판타스틱한 전세계 단편영화들의 파노라마.
A selection of short yet fantastic masterpieces from around the world.

베스트 오브 아시아
Best of Asia

아시아 10개국의 자국영화 박스오피스 1~3위 작품을 모은 특별한 셋션으로, 10Asian countries. Presented with an industry program ‘Made in Asia,’ in which the films’ producers will participate.

다시 보는 판타스틱 결작선: 시간을 달리는 BIFAN
20 Years, 20 Favorites

관객과 전문가들이 뽑은 가장 보고 싶은 BIFAN 역대 상영작 20선.
Most memorable 20 films BIFAN has introduced. Selected by popular votes.

고몽 영화의 탄생과 함께한 120년
Gaumont: 120 Years of Cinema

한불수교 130주년과 고몽 탄생 120주년을 기념하여 마련된 특별한 프로그램.
In celebration of 130 years of diplomatic relations between Korea and France, also the 120 year of French film company Gaumont, 11 legendary films Gaumont has produced will be showcased.

데이빗 보위 추모전: 지구로 떨어진 검은 별
A Black Star that Fell to the Earth: Tribute to David Bowie

로마 타계하여 영원한 ‘검은 별’이 된 아티스트 데이빗 보위를 추모한 특별 셋션.
A special section dedicated to the iconic musician David Bowie. Special film screenings with tribute concerts.

블리치 VS 나루토
Bleach VS Naruto

올해 부천국제판타스틱영화제에서는 20회를 맞이하여, 미나리와 마이아와 아르토는 에니메이션 특별 프로그램을 기획 상영한다.
Celebrating its 20th edition, BIFAN presents ‘Special program’ of animated film which can attract its core fans and general audiences.
티켓 안내

Ticket Information

티켓 가격

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일반상영
(ScreenX+3D 포함)
6,000원

• 한 영화당 1인 4매까지 예매 가능
• 온라인 예매자의 경우 일부 현장석
상영 당일 현장 티켓부스에서 선착순 판매

진행 안내

‘패밀리 존’ 섹션 할인
’패밀리 존’ 섹션 상영작에 한해 혼 가족 3,000원 할인

유의사항
• 모든 할인은 현장 티켓부스에서,
신분증 및 해당 증명서 제공 시에만 적용 가능
• 온라인 예매 및 중복 할인 불가

디스카운트

Discount for Preschool children, People aged over 65 years or older, Disabled
KRW 2,000 discount for the qualified and one accompanying person
• Except for Opening/Closing ceremony
• Preschool children allow to enter ‘General’ rated films only.

Discount for Group
KRW 2,000 discount per person for the Group between 15 – 50 people
• Applicable for General screening only (Not applicable to ‘Under 18 not admitted’ rated films and ‘On-line sold out films’)

Discount for ‘Family Zone’
Half price(KRW 3,000) for all family who watch films in ‘Family Zone’ section

Notice
• All discounts are applied only when the requirements are proved with certificates at the Box offices.
• Not applicable to on-line reservation. Only one kind of discount is applied at a time.

온라인 예매

예매기간
7월 14일(목) 14:00–7월 30일(토) 24:00

예매방법
공식 홈페이지 로그인 후
해당 영화 상영 전날 자정까지 예매 가능
• 당일 상영작 온라인 예매 불가

결제수단
신용카드, 휴대폰 결제, 실시간 계좌이체, 프리미엄 초대권, 비판홀릭 BLUE
• 복합결제 불가 / 사랑티켓, 도서 문화상품권 등 기타 결제수단 사용 불가

티켓수령 현장 티켓부스에서 예매번호(SMS, 예매확인증, 모바일 예매확인메일) 확인 후 발권
• 정보통신망법 개정으로 인해
주민등록번호 및 신분증으로 발권 불가
• 온라인 예매자의 경우 티켓 발권 없이 모바일 티켓으로 상영관 바로 입장 가능
— 모바일 티켓을 이용한 ‘상영관 바로 입장’ 안내
• 상영관 입장 시 자원활동가에게 모바일 티켓 제시
• 모바일 티켓은 모바일 공식 홈페이지(m.BIFAN.kr)에서 확인 가능
• 현장 티켓부스에서 미리 발권한 경우, 모바일 티켓으로 ‘상영관 바로 입장’ 불가
• 모바일 티켓을 접속한 사진 또는 이미지를 이용한 ‘상영관 바로 입장’ 불가

온라인 예매 Period
July 14(Thu) 14:00–July 30(Sat) 24:00

Reservation
Log-in the official website. On-line reservation is available until the day before the screening.

Payment
Credit card

Issuing ticket
Tickets booked on-line can be picked up at the Box offices with your reservationnumber (SMS or Mobile Reservation page).
• If you purchased ticket on-line, you can enter the theater only by showing the mobile ticket.
— Admission with mobile ticket
• Show your mobile ticket to the volunteers at the theater.
• Mobile tickets are available at the official mobile website(m.BIFAN.kr).
• If you have your ticket issued at the Box offices, you cannot enter the theater with mobile ticket.
• The photo or image of mobile ticket are not accepted.
수영카드, 현금, 티켓환급, 프리미엄 초대권, 
비판홀릭 » BLUE/RED
사랑티켓, 도서문화상품권 등 기타 결제수단
사용 불가

예매가간
- 개막식 예매 7월 21일(목) 15:00-21:00
- 부천시청 티켓부스만 운영
- 개막식 티켓 발권 및 구매만 가능
- 일반 예매 7월 22일(금)~7월 31일(일) 09:00-21:00
- 한국문화재단은 7월 24일(일), GGV부천/부천역, 오정구청 오정아트홀, 
소사구청 소장관은 7월 28일(목)까지 운영
- 심야상영 시 부천시청 티켓부스만 자정까지 연장 운영

예매방법
영화제 기간 내 현장 티켓부스에서 발권 및 예매 가능
- 티켓 현장 구매는 해당 영화 상영 5분 전까지 가능

결제수단
- 신용카드, 현금, 티켓환급, 프리미엄 초대권, 비판홀릭 » BLUE/RED
- 사랑티켓, 도서문화상품권 등 기타 결제수단 사용 불가

취소 안내
취소기한
해당 영화 상영 시작 1시간 전까지 취소 가능
취소수수료
상영 당일 티켓 취소 시, 건당 1,000원 수수료
- 상영 전날까지 취소수수료 없음

유의사항
- 예매 후 발급된 티켓은 현장 티켓부스에서만 취소 가능, 해당 티켓 반드시 지참
- 개인 사정에 의한 재발급 및 환불 불가(분실, 배손, 교통 정체, 상영장 및 시간 상이 등)
- 부분취소 불가, 결제(전) 일괄 취소 후 재결제 필요
- 티켓환급, 프리미엄 초대권으로 받은 티켓은 취소 불가

티켓 나 lòng터
공식 홈페이지 및 현장 티켓부스 티켓 나롱터에서 이용 가능

On-site reservation
Period
Opening ceremony July 21(Thu) 15:00-21:00
- The Box office of Bucheon City Hall is open only.
- Tickets for the opening ceremony only

General screening July 22(Fri)~July 31(Sun) 09:00-21:00
- Korea Manhwa Museum is open only until July 24(Sun), GGV Bucheon/Bucheon Station, Ojeong-gu Office Ojeong Art Hall, Sosa-gu Office Sohyanggwan until July 28(Thu)
- The Box office of Bucheon City Hall is open till 24:00 for midnight screenings.

Reservation
Tickets can be purchased and reserved at the Box offices during the festival period.
- On-site ticket purchase is available until 5 minutes before the screening starts.

Payment
Credit card, Cash(KRW)

Cancellation
Period
Cancellation is available until 1 hour before the screening.

Cancellation Fee
Cancellation fee per case during the day of screening : KRW 1,000
- No charge until the day before the screening

Notice
- Cancellation for issued tickets is available at the Box offices. (Must bring the ticket)
- Tickets will not be replaced or refunded caused of personal problems. (Loss, Damage, Traffic tie-up, Theater or Time mistake and so on)
- No partial cancellation available. After all cancellation, make a new ticketing.
- Issued by Exchange ticket, Premium ticket cannot be changed or cancelled.

Community for Ticket Exchange
For ticket holders who are unable to cancel their tickets. Visit the official website or the Box offices.

관람 시 유의사항
원활한 관람을 위해 정상상영을 준수합니다.
- 영화 상영 시작 이후 장정좌석 보장 불가
- 전체관람객 마취약 이동(8세 미만)의 경우, 보호자 동반 시 관람 가능
- 12/15세 이상 관람객 마취약 이동(8세 미만)은 관람할 수 없으며, 12/15세 미만 청소년(8세 이상) 2010년 이전 출생(의 경우 보호자 동반 시 관람 가능
- 18세 이상 관람객 티켓 소지자 및 보호자 동반 관계없이 18세 미만 청소년의 입장 불가하며, 영화관을 만족하여도 고등학교 재학생은 관람 불가
- 보호자란? 만 18세 이상의 부모님 혹은 성인
- 보호자(고등학교 재학생 제외)

모든 관객은 반드시 티켓을 소지하여야 상영관 입장 및 영화 관람이 가능합니다.
- 온라인 예매에서의 티켓 발급 없이 모바일 티켓으로 상영관 바로 입장 가능
- 다른 관객들에게 불쾌감을 줄 수 있는 음식은 반입이 제한됩니다.
- 모란 관람 시 후 상영관 내에서 음식물·음료 및 음식물 반입 불가

영화 상영 시작 후 상영관 내에서 사진/비디오 활명은 불가합니다.
모든 관객들의 원활한 영화 관람을 위해 휴대전화의 전원을 꺼주시기 바랍니다.

All audience must bring tickets, only admittance available for ticket holder.
- For on-line reservation, through checking the mobile ticket, ‘admittance’ without ticket issue is available

Foods which affect other audience are restricted.
- No alcohol admitted in the all theater
- Only menus in the Multiplex shops can be admitted into the theater
- All foods and drinks except for the water with the lid is not permitted at Main Theater(2F)/Fantastic Cube(1F) in Bucheon City Hall, Solan Art Hall in Songnag Eoul Madang, Korea Manhwa Museum, Ojeong–gu Office Ojeong Art Hall, Sosa–gu Office Sohyanggwan

Photography and video recording are strictly prohibited during screenings.
Please turn off your cell phone.
### 상영시간표 가이드
**Schedule Guide**

#### 시간표 보는 법 How To Read

<table>
<thead>
<tr>
<th>상영관</th>
<th>코드번호</th>
<th>시작시간</th>
<th>제목(한국어)</th>
<th>제목(영어)</th>
<th>시작시간(15분단위)</th>
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<tbody>
<tr>
<td>Main Theater (2F)</td>
<td>HYU2</td>
<td>7/21 14:00</td>
<td>수상남산아트홀 (Hyundai U-PLEX)</td>
<td>Songnae Solan Art Hall</td>
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<td>CGV Bucheon 2</td>
<td>HYU3</td>
<td>7/21 19:00</td>
<td>판타스틱 큐브 (1F)</td>
<td>Fantastic Cube</td>
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<td>HYU4</td>
<td>7/21 21:00</td>
<td>부천시청</td>
<td>Bucheon City Hall</td>
<td>21:00</td>
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<td>HYU5</td>
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#### 등급 Rate

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<td>15세 이상 관람가</td>
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<tr>
<td>12</td>
<td>12세 이상 관람가</td>
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<tr>
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#### 자막 Subtitles

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<tr>
<td>K</td>
<td>한국어대사</td>
<td>Korean dialogue</td>
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<tr>
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#### Premiere Status 프리미어 정보

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<tr>
<th>프리미어</th>
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<th>제목(영어)</th>
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<td>부천시청</td>
<td>Bucheon City Hall</td>
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<tr>
<td>Premiere</td>
<td>오정구청</td>
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### 개막식 Opening Ceremony

#### 개막식 Opening Film

<table>
<thead>
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<th>제목(한국어)</th>
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<tbody>
<tr>
<td>915</td>
<td>소프로엔조라 객사 비밀을 알 수 있는 영화는 무엇인가요?</td>
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<tr>
<td>915</td>
<td>We Are the Flesh</td>
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### 폐막식 Closing Ceremony

#### 폐막식 Closing Film

<table>
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<tbody>
<tr>
<td>156</td>
<td>사우스바운드</td>
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<td>805</td>
<td>الفل트 섬</td>
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<tr>
<td>269</td>
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<tr>
<td>915</td>
<td>우리는 고담 마을에 살았어요</td>
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<tr>
<td>915</td>
<td>What We Become</td>
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</table>

### 심야상영 Midnight Screening

#### 심야상영

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<thead>
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<th>제목(한국어)</th>
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<tr>
<td>915</td>
<td>케이프 몬스터</td>
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<tr>
<td>915</td>
<td>Attack of the Lederhosen Zombies</td>
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<tr>
<td>915</td>
<td>이것은 무엇일까요</td>
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<tr>
<td>915</td>
<td>In Search of the Ultra-Sex</td>
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### 아이콘 Icons

<table>
<thead>
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<th>아이콘</th>
<th>NAFF 이트 프로젝트 지원작</th>
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<tr>
<td>NAFF It Project selection</td>
<td>ScreenX 상영</td>
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<tr>
<td>ScreenX Screening</td>
<td>‘Save Energy Save Earth’ 영화상 후보작</td>
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### 안내 Notice

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<tr>
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<td>‘Save Energy Save Earth’ 영상상 후보작</td>
</tr>
</tbody>
</table>

GV는 게스트 사정에 따라 변경될 수 있습니다. GV(Guest Visit) is subject to change.

본 페스티벌 가이드는 6월 30일자로 출판되었습니다. 6월 30일 이후 변동사항은 홈페이지 ([www.BIFAN.kr](http://www.BIFAN.kr))를 통해 확인하시기 바랍니다.

This festival guide was published on June 30. Please check out our website periodically for changes after June 30.
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<tr>
<th>시각</th>
<th>영화</th>
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<tr>
<td>10:00</td>
<td>101</td>
<td>폴리스 에보</td>
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<tr>
<td>11:00</td>
<td>128</td>
<td>래이더스 사상 최고의...</td>
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<tr>
<td>12:00</td>
<td>142</td>
<td>마티스: 한국을 보는 노예</td>
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<tr>
<td>13:00</td>
<td>103</td>
<td>엽문소: 최후의 대결</td>
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<tr>
<td>14:00</td>
<td>117</td>
<td>엽문소: 최후의 대결</td>
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<tr>
<td>15:00</td>
<td>116</td>
<td>날, 보라요!</td>
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<tr>
<td>16:00</td>
<td>136</td>
<td>점프!, 33mm, 85p, 89p</td>
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<tr>
<td>17:00</td>
<td>141</td>
<td>빙어의 이야기</td>
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<td>18:00</td>
<td>130</td>
<td>맨체스터의 크리스마스</td>
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<tr>
<td>19:00</td>
<td>144</td>
<td>상글</td>
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<tr>
<td>20:00</td>
<td>105</td>
<td>K가족의 할로윈 파트 1</td>
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<td>21:00</td>
<td>118</td>
<td>샤워</td>
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<td>래이더스 사상 최고의...</td>
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<td>피닉스 라이트사건</td>
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<td>세일러복과 기관총</td>
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<tr>
<td>12:00</td>
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<td>이브</td>
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<tr>
<td>13:00</td>
<td>149</td>
<td>로스트 인 홍콩</td>
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<tr>
<td>14:00</td>
<td>132</td>
<td>The Wailing</td>
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<td>15:00</td>
<td>146</td>
<td>키코리키: 황금드래곤</td>
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<td>16:00</td>
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<td>심용결</td>
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<td>12:00</td>
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<td>The Shamer's Daughter</td>
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<td>13:00</td>
<td>140</td>
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<tr>
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<th>영화 제목</th>
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<td>10:00</td>
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### 7/23 오후

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### 7/23 밤

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### 비급행

- **SS** Songne Solan Art Hall
- **CH** City Hall Main Theater (2F)
- **FC** City Hall, Fantastic Cube (1F)
- **HYU2** CGV, Bucheon2 (Hyundai U-PLEX)
- **HYU3** CGV, Bucheon3 (Hyundai U-PLEX)
- **HYU4** CGV, Bucheon4 (Hyundai U-PLEX)
- **HYU5** CGV, Bucheon5 (Hyundai U-PLEX)
- **HYU6** CGV, Bucheon6 (Hyundai U-PLEX)
- **HYU7** CGV, Bucheon7 (Hyundai U-PLEX)
- **HYU8** CGV, Bucheon8 (Hyundai U-PLEX)
- **BST3** CGV, Bucheon Station3
- **BST4** CGV, Bucheon Station4
- **BST5** CGV, Bucheon Station5
- **KM** Korea Manhwa Museum
## Movie Showtimes

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<tr>
<td>11:00</td>
<td>레퀴엠 Requiem for a Dream</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>베베 러브</strong> My Bebe Love #KiligPaMore</td>
</tr>
<tr>
<td>13:00</td>
<td><strong>나의 라비린스</strong> Labyrinth</td>
</tr>
<tr>
<td>14:00</td>
<td><strong>프리랜서</strong> Our Times</td>
</tr>
<tr>
<td>15:00</td>
<td><strong>나의 가족 Tree</strong> The Neon Demon</td>
</tr>
<tr>
<td>16:00</td>
<td><strong>Heart Attack</strong> Saturday Special</td>
</tr>
<tr>
<td>17:00</td>
<td><strong>Merry Christmas Mr. Lawrence</strong></td>
</tr>
<tr>
<td>18:00</td>
<td><strong>Requiem for a Dream</strong></td>
</tr>
<tr>
<td>19:00</td>
<td><strong>The Neon Demon</strong></td>
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<tr>
<td>20:00</td>
<td><strong>Midnight Special</strong></td>
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<tr>
<td>21:00</td>
<td><strong>The Kirishima Thing</strong></td>
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<tr>
<td>22:00</td>
<td><strong>Beauty and the Bestie</strong></td>
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## Film Titles

**genre: adventure, drama, fantasy**

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<tr>
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<td>105min, 133p</td>
<td>🎥</td>
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<tr>
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<td>112min, 84p</td>
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<td>117min, 71p</td>
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**genre: comedy, drama, fantasy**

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**genre: action, adventure, fantasy**

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<td>103min, 125p</td>
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**Note:** Tickets availability and showtimes may vary. Please check with the respective cinema for the most accurate information.
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**HYU1**  
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**HYU2**  
가나다 순서로 영화 제목을 제시합니다.

**HYU3**  
가나다 순서로 영화 제목을 제시합니다.

**HYU4**  
가나다 순서로 영화 제목을 제시합니다.

**HYU5**  
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**HYU6**  
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<td>11:30</td>
<td>A Second Chance  130min, 145p</td>
<td>511</td>
<td>14:30</td>
<td>MyBe Love 106min, 145p</td>
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<td>극장판 요괴위치... 97min, 143p</td>
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<td>해외영화 119min, 143p</td>
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<td>케이지노의 황금파트 1 70min, 99p</td>
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<td>Fantastic Short Films  II 119min, 117p</td>
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<td>헬공주 89min, 99p</td>
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<td>내키다 117min, 131p</td>
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<td>503</td>
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<td>Fantastic Short Films  II 121min, 117p</td>
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<td>폴라로레반 106min, 122p</td>
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<td>How to Breakup with My Cat 103min, 57p</td>
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<td>금[String]어, 이자 105min, 79p</td>
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<td>TheKatsunagiMURderCase 120min, 70p</td>
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<td>Assassin 139min, 133p</td>
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<td>Requiem for a Dream 100min, 122p</td>
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<td>벨벳골드머인 124min, 12p</td>
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<td>YellowFlowers on the Green... 103min, 93p</td>
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<td>The Dreamer 80min, 81p</td>
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<td>아미판essay노기 110min, 87p</td>
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<td>내친구이부تمر애 Abulele 96min, 91p</td>
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<td>Outlaws and Angels 120min, 48p</td>
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### Movie Information:
- **A Second Chance**: 130min, 145p
- **My Be Love**: 106min, 145p
- **The Katsunagi Murder Case**: 120min, 70p
- **Ulsik the Clumsy Boy**: 60min, 93p
- **Yellow Flowers on the Green...**: 103min, 93p
- **The Dreamer**: 80min, 81p
- **The Neon Demon**: 117min, 71p
- **The Canterville Ghost**: 90min, 9p
- **Baskin**: 97min, 66p
- **Outlaws and Angels**: 120min, 48p
- **The Sound of a Flower**: 110min, 87p
- **Baskin**: 97min, 66p
- **We Are the Flesh**: 118min, 79p
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**Films:**
- **The Wanderful Wedding**
- **Beauty and the Bestie**
- **Save the Green Planet**
- **The Canterville Ghost**
- **The Bodyguard**
- **The Whispering Star**
- **The Kirishima Thing**
- **Donnie Darko**
- **The Shell Collector**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
- **The Tenants Downstairs**
## 7/28 Thu

<table>
<thead>
<tr>
<th>Time</th>
<th>SS (Songnae Solan Art Hall)</th>
<th>CH (City Hall, Main Theater)</th>
<th>FC (City Hall, Fantastic Cube)</th>
<th>HYU2 (CGV Bucheon2, Hyundai U-PLEX)</th>
<th>HYU3 (CGV Bucheon3, Hyundai U-PLEX)</th>
<th>HYU4 (CGV Bucheon4, Hyundai U-PLEX)</th>
<th>HYU5 (CGV Bucheon5, Hyundai U-PLEX)</th>
<th>HYU6 (CGV Bucheon6, Hyundai U-PLEX)</th>
<th>HYU7 (CGV Bucheon7, Hyundai U-PLEX)</th>
<th>HYU8 (CGV Bucheon8, Hyundai U-PLEX)</th>
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<td>판타스틱판단 걸작선 7</td>
<td>판타스틱판단 걸작선 2</td>
<td>페타의 스물 하룻밤</td>
<td>콘과 카즈</td>
<td>데바다스 Devadas</td>
<td>서브웨이</td>
<td>A Good Man</td>
<td>결혼 이야기</td>
<td>내부자들 Inside Men</td>
<td>몬스터 헌트 Monster Hunt</td>
<td>반토마의 레기질솔 Fantomas</td>
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<td>Polis Evo</td>
<td>The Beauty of the Devil</td>
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<td>Fantastic Short Films 7</td>
<td>Fantastic Short Films 2</td>
<td>21 Nights with Pattie</td>
<td>Apocalypse Child</td>
<td>Subway</td>
<td>102min, 130p</td>
<td>106min, 88p</td>
<td>Suamiku, Enick Perfect 10</td>
<td>123min, 148p</td>
<td>The Three Warrior Impostors</td>
<td>The Chaser</td>
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<td>120min, 148p, ☺</td>
<td>96min, 122p, ☺</td>
<td>121min, 65p, ☺</td>
<td>88min, 109p, ☺</td>
<td>85min, 104p, ☺</td>
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<td>98min, 82p, ☺</td>
<td>184min, 123p</td>
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### Additional Information
- HYU6 Gunwhae Station 4
- HYU7 Gunwhae Station 3
- HYU8 Gunwhae Station 6
- BST3 Gunwhae Station 1
- BST4 Gunwhae Station 2
- BST6 Gunwhae Station 5
- KM Korea Manhwa Museum
### 7/29 Fri

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<td>8:00</td>
<td>SS</td>
<td>Naruto: The Movie 3...</td>
<td>95 min, 151p</td>
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<tr>
<td>9:00</td>
<td>SS</td>
<td>Boruto: Naruto the Movie</td>
<td>95 min, 151p</td>
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<tr>
<td>10:00</td>
<td>SS</td>
<td>The Last: Maruto the Movie</td>
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<tr>
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<td>SS</td>
<td>Uptake Fear</td>
<td>82 min, 76p</td>
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<tr>
<td>21:00</td>
<td>CH</td>
<td>Closing Film: Seoul...</td>
<td>93 min, 44p</td>
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<td>FC</td>
<td>In Search of the Ultra...</td>
<td>58 min, 99p</td>
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### 7/30 Sat

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<tr>
<td>12:00</td>
<td>CH</td>
<td>Seoul Station</td>
<td>93 min, 44p</td>
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<td>Ring</td>
<td>98 min, 122p</td>
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<tr>
<td>10:30</td>
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<td>Bleach: Memotes of Nobody</td>
<td>93min, 150p</td>
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<td>Eyes Without a Face</td>
<td>88 min, 129p</td>
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<td>Save the Green Planet</td>
<td>117 min, 124p</td>
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<td>13:00</td>
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<td>Sailor Suit and Machine Gun</td>
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### 7/31 Sun

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<tr>
<td>12:00</td>
<td>CH</td>
<td>Manhattan Nocturne</td>
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<td></td>
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<tr>
<td>15:10</td>
<td>FC</td>
<td>Kingdom</td>
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<td>Rara</td>
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<td>16:00</td>
<td>CH</td>
<td>The World of Kanako</td>
<td>113 min, 71p</td>
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<td>18:00</td>
<td>FC</td>
<td>Southbound</td>
<td>89 min, 74p</td>
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<td>113 min, 71p</td>
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<tr>
<td>18:00</td>
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*※ intermission 20 minutes
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<td>The Sound of a Flower 110min, 87p, ©</td>
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### 7/23 Sat

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### 7/24 Sun

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### 7/25 Mon

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<td>Fantastic Short Films 87min, 85p, ©</td>
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### 7/26 Tue

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### 7/27 Wed

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### 7/28 Thu

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>16:00</td>
<td>Ojeong Art Hall</td>
<td>The Kirishima Thing 103min, 125p, ©</td>
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**Save Energy, Save Earth 영화상 (상금 500만원)**

Save Energy, Save Earth Award (KRW 5,000,000)

영화를 통해 환경 문제에 대한 다양한 사례를 제공하고자 하는 취지에서 설립된 상으로, 관객투표를 통해 Save Energy, Save Earth 주제를 가장 효과적으로 전달하는 영화 1편을 선정한다. 에너지관련공단의 후원으로 수상자에게는 상금 500만원이 수여된다.

Supported by Korea Energy Agency, Save Energy, Save Earth Film Award is to encourage low energy consumption and energy efficient culture. Selected by audiences' votes, this award is given to an either feature or short film that is best representing “Save energy, Save earth” spirit, awarded with KRW 5,000,000 cash prize.
Deep in the forests of the Pacific Northwest, Ben lives in his own world bringing up 6 kids alone. However, the world persistently pressures him to come back to the city life leaving behind the freedom in the wild. At last, Ben and children come out of the woods and head to the civil society. The coming–of–age story about one family who gallops joyfully between the rigor of ‘Living as others’ and the loneliness of ‘Life that is different from others’ begins like that.

Captain Fantastic is second film of the director Matt Ross who used to be an actor is pleasant from start to finish. But comedy which restlessly continues finally reaches the moment of touching reconciliation and mercy. This film’s journey which overcomes the difference of generation, ideology and class and restores the warmth of human being will be useful and sweet stimulus to the audience.

The brilliant acting ensemble of Viggo Mortensen and youth actors. The emergence of genuine ‘Fantastic’ family which everybody will be envious of. This bright film which can be said Running on Empty made with the sensibility from Little Miss Sunshine won the Best Director prize in Un Certain Regard at Cannes Film Festival.
At Seoul Station after sunset, an old homeless man, one of the many, is seen as he gobbles up another. Soon, the streets around the area are covered with madmen. Hae–sun, a runaway teenager, breaks up with her boyfriend who forces her into prostitution. She leaves the shabby inn that they were staying at near the station and witnesses people being attacked. The attacked become attackers, increasing their numbers exponentially. The government declares a lock out of the entire area. The normal people run from the attackers, but without a place to run to.

The zombie horror animation, Seoul Station by the director, Yeon Sang–ho who has shown his keen eye for the society through the feature–length animation, The King of Pigs and The Fake is an outstanding piece with superb talent putting his subversive eyes into zombie horror genre successfully. It is the prequel of Train to Busan which is Yeon Sang–ho's first live action feature film.
Bucheon Choice is BIFAN’s competition section which presents the original films from the latest genre titles all over the world. Its selection criteria are creativity and originality. The section discovers and presents the titles with the new points of views that subvert the values which are taken for granted, the original styles, and challenges against the conventional genre grammars in commercial films.

Among selected titles, 21 Nights with Pattie boasts the tolerant views which don’t judge the eccentric character while Under the Shadow describes wonderfully the return of the suppressed through the faceless woman covered by a piece of cloth. Also The Lure shows the youthful energy of the Polish cinema bounding forward lately and The Similars uses a metaphor of the character ‘identifying’ himself with the space of the terminal to express the oppression of the absolute. In If Cats Disappeared from the World, the insect from Kafka’s Metamorphoses transforms into the sweet cat and cogitates on the existence. And the Taiwanese The Tenants Downtstairs which explores the scary scene happening upstairs can be called as this year’s discovery in Asian cinema.

There would be awards for the features in Bucheon Choice: four awards by the international jury members and audience award by the audiences’ vote.
Bucheon Choice: Features

Point Zero

José Pedro GOULART

15살 소년 에킬로의 하루하루는 참혹한 추위를 풀어내는 우주인의 사냥차량 엄청난 거리에 따라 뛰어다니기만한 하루. 자기가 이어받은 회색 스펙터럼의 영적 기습을 받는 그날 밤, 에킬로는 여전히 흔들리며 떠도는 바람의 소리로 땀을 흘리다.

Under the Shadow

Babak ANVARI

On the rainy night of October 2, 1968, eight characters waiting on a remote bus station in the middle of nowhere for a bus to leave for Teheran: eight strangers, an unknown event that disrupts the tranquility of their surroundings.

The Tenants Downstairs

Adam TSUEI

Bilal, an aide-de-camp, is told that his tenants have been discovered by a mysterious evil spirit. Yet, Bilal is just a passive witness and takes control to free his tenants...

The Wailing

The 1988 Teheran earthquake is a historical event that happens when the earth beneath the city of Teheran is shaken. The city of Teheran is shaken.

The Similaris

Isaac EZBAN

1968년 10월 2일, 농도 왜란이 멀리 떨어진 도시에 있는 단 일명, 그리고 새로운 세상에 있을 수 있는 소리가 있다. 그들은 악마를 향해 고요하게 타고 있는 소리를 듣는다. 그들은 악마를 향해 고요하게 타고 있는 소리를 듣는다...
부천 초이스: 단편

Bucheon Choice: Shorts

작품상, 심사위원상, 관객상을 빼고 있는 부천 초이스: 단편에는 12편이 초청되었다. 각국의 스토리, 각각의 느낌, 각각의 이야기. 모습의 변화, 하면으로 떨어지는 사람은 미스터리 〈그녀가 부른다〉, 그리고 미래에 대한 희망을 희망 심에 불어넣는 〈라비의 방〉의 경우와 〈나만의 볼루아이〉는 다른 영화제에서도 없는 만다. 단편만의 매력을 보여준다. 〈애리와 백스〉의 감독이 새롭게 내놓은 골든아이언 〈에어 버스〉, 육아과 광의 스토리 모션 에니메이션 〈마노반〉이 있으며 BIFAN에 맺는 작품들. 여기에 일본에서 온 〈슈팅스타〉와 싱가포르 영화 〈방인방 방〉, 한국 단편 〈언니〉와 〈가족〉의 경우. 〈가족〉이 빨리 만사 디스플레이 단편의 세계지도를 완성했다. 2016 클래르몽페랑국제단편영화제 심사위원 특별상 수상작 〈라비의 방〉의 이워도 다시 한 방, 을해 베를린국제영화제 제너레이션부문 최우수단편영화상 수상작 〈밀의 가정신문〉도 절대 놓칠 수 없는 작품.

Bucheon Choice: Shorts, the international competition bestowing three awards for the Best Short Film, Jury’s Choice and Audience Award, invited 12 short films. Voiceless a story of a man who loses his voice and only makes the pig’s sound, The Call a mystery of a corpse pushed away to a shore, The Disappearance of Willie Bingham and Blue-Eyed Me showing an interesting imagination about the future. All above show the attractions only found in the ‘fantastic shorts.’ Ernie Biscuit a new claymation by the director of Merry and Max and Manoman a stop motion animation of desire and madness are the very shorts for BIFAN. Shootingstar from Japan, Bad Throttle from Singapore, Late Bloomer and Life in the Park from Korea. All these shorts made the world map of fantastic shorts together. The Bathtub, the winner of Jury’s Special Choice Award of Clermont–Ferrand International Short Film Festival 2016 and Semelle, the winner of the Best Short Award of generation section of Berlin International Film Festival 2016 are what you shouldn’t miss.
부천 초이스: 단편 2
Bucheon Choice: Shorts 2

가정통신문을 들고 무작정 아빠의 일터로 찾아간 시밀.
필요한 서명을 받아내고도 집에 갈 생각을 하지 않는다.
사랑하는 아빠 곁에 조금 더 머물 수만 있다면 아이는 무엇이든 할 작정이다.
 그것이 설령 거짓말일지라도.

2016 베를린국제영화제 제너레이션부문 수상작.
Semele will do anything to spend some time with her long absent father. A school note becomes just the excuse for her to visit him at his workplace, where her presence highlights their fragile relationship.

미워도 다시 한 방
The Bathtub

미르시니 아리스티두 Myrsini ARISTIDOU
Austria, Germany | 2015 | 13min | AP

언지
Late Bloomer

소준문 SO Junmoon
Korea | 2016 | 17min | WP

슈팅스타
Shootingstar

카타오카 소오 KATAOKA Shoh
Japan | 2015 | 15min | IP

부천 초이스: 단편
Bucheon Choice: Shorts

마노맨
Manoman
사임인 카트라이트 Simon CARTWRIGHT
UK | 2015 | 11min | KP

그녀가 부른다
The Call

알반 라바사드 Alban RAJASSARD
France, Spain | 2015 | 17min | AP

미래도 다시 한 방
The Bathtub

Austria, Germany | 2015 | 13min | AP

연지
Late Bloomer

소준문 SO Junmoon
Korea | 2016 | 17min | WP

슈팅스타
Shootingstar

카타오카 소오 KATAOKA Shoh
Japan | 2015 | 15min | IP

Mizushima is a high school girl longs to be a photographer. Her friend, Sue, also has a dream of becoming an astronaut. They know what reality is and are struggling whether giving up their dreams or not. The teenage girls now decided to wish upon a shooting star.
평생 고독하고 무료하게 살아온 동물 박제사 어니, 혹은 비둘기 한 마리가 문 앞에 떨어진 그날 이후 어니의 삶은 완전히 바뀌게 된다. 〈메리와 맥스〉의 감독이 새롭게 선보이는 따뜻하고 아름다운 클레이메이션.
The clayography of a lonely Deaf Parisian Taxidermist whose life is turned upside down and back to front when a dead pigeon arrives on his doorstep.

평범한 애완동물은 싫다. 유전공학의 힘을 빌려 오직 나만을 위한, 나를 닮은 애완동물을 만들어 가자며 나를 닮은 애완동물을 만들기로 결심한 어니가 어항에 담겨 배달된 그날 그녀의 삶이 특별해졌다. 그날, 그 광경을 목격하기 전까진.
This is the world of the 99–cent lifeform. Like a social media profile or an online shopping list tailored to our hobbies, we collect genetically modified pets, engineered to look like their owners.
Korean Fantastic: Features is the newly created competition section for Korean films. In the majority of genre films which became already the mainstream not the sub–culture, BIFAN would like to pay an attention to the genre’s characteristics and trials. We have two world premières in this section: How to Break up with My Cat the fantasy describing the affection towards the animal companion and family members, and Grand Father puts the story of excluded yet branded classes such as war veteran old men and teenage girl into the style of the hard–boiled action film. Also this section selects Korean films released later last year and early this year which didn’t have the commercial success suffering from the commercial distribution system hoping these films can get the attention from international festival circuits. Among many submitted titles, unfortunately we couldn’t include the titles which are too conventional and the ones already screened in other festivals in Korea. The international jury members would present three awards and audiences would vote for one audience award among the titles in Korean Fantastic: Features section. BIFAN hopes this new movement to discover and encourage Korean films gain the affections and interests from the audiences.
Addiction Karaoke is a quiet bar with almost no clients. To boost his business, the owner hires a singing helper, a strange girl who seldom speaks. And he hires a second helper. Meanwhile, a local officer stops in from time to time warning of the presence of a serial killer in the region.

Private detective Hong Gil–dong is seeking revenge for his mother who was murdered. When he arrives at the Kim's house, he finds only the man's grandchildren who tell him that their grandfather was kidnapped. Now, Hong decides to face him once and for all.

Kim Kwang–seok is a very well known folk rock singer in South Korea. There are still many theories concerning his death, but not one of them is definitive. This is a documentary that explores the truth that must not be left out of his life and music.
코리아 판타스틱: 단편
Korean Fantastic: Shorts

한 죽을지도 몰라
Cliché Resistance
Korea | 2016 | 18min | WP
이원근 LEE Won-geun

 alguns '한국단편영화의 유머와 작품
〈서울의 완벽한 포함됐다 가족 특유의 판타스틱함을 심사 짧아도 한 영화저널리스트 국내경쟁부문 841 편"
(이야기를 끝에 동안).

한승희 영화평론가 섬뜩한 방법〉느낌의 패기와 달〉은.
다크호스들

가정식
Home Meal
Korea | 2015 | 11min | WP
구세미 KU Semi

يوم يعيشونه المرشح، ضحك أمسترتشا كوكب الدهر كتبت كاتب كوكب الفانتازيا للفصل الذي يهتم بموضوعات
كاتبة، وصغيرة، ورجل، شخصيات، الدراسة.

서울의 달
The Moon of Seoul
Korea | 2016 | 22min | WP
양익제 YANG Ikje

동대문 별미터로 오가며 소매상 경제적 파생을 대상하는 일명 '사회성' 안전과 당연하게 어느 날 중국인 아가씨 메이미가 찾아온다. 90년대 인기 TV 드라마 〈서울의 달〉을, 양익제 감독은 친밀한 취재와 탁월한 연출으로 이 시대의 〈서울의 달〉을 다시 디렉터.

복잡한
Fish in a Tank
Korea | 2015 | 12min | IP
신규일 SYN Kyuil

이는 날에 친구들과 수산시장에서 만난 이상진 아르바이트생 주인공 하지만 절대로 이상심리소설의 영향을 받아서 전부에 적절한 음악이 맞아떨어진다. 가장 복잡한 무작.

코리아 판타스틱: 단편
Korean Fantastic: Shorts

Korean Fantastic’ Shorts, a new category for the domestic competition in this year, tested the 841 submissions. The three jurors for preliminary competition are Kim Jimi as a film critic, Kim Jungyoung as a film producer and Han Seunghee as a journalist. They carefully reviewed them for a month. Through the long and passionate discussion for all shorts, the final 6 candidates are chosen. Abnormal Things showing the fantastic peculiar to BIFAN, Fish in a Tank driving with a power and an ambitious spirit, and Home Meal saying what everybody says in it’s own way are included. Also, How to Pick a Lock as “a coming of an age film feeling like How to Steal a Dog”(Kim Jimi), The Moon of Seoul having an outstanding character and story (Han Seunghee) and Cliché Resistance depicting the enduring humor and frightening horror(Kim Jungyoung). These dark horses of BIFAN 2016 will proving the shining days of the Korean short films.
비정상
Abnormal Things

이 영화는 4.16에 관한 가장 탁월한 애니메이션적 성찰이다. 청문회 사운드를 통해 작품은 픽션의 세계를 끼고 나와 우리 사회의 폭력적 현실과 근본적으로 접속한다.
One of the most outstanding animated introspections on the tragic event on April 16, 'the sinking of Sewol'. Through the sound from hearings, the film breaks the barrier of the fiction and gets connected with the violent reality of Korean society.

자물쇠 따는 방법
How to Pick a Lock

소년은 자물쇠 따는 방법을 백수삼촌에게 배우려고 한다. 이유는 동네 형들의 아지트에 있는 장롱을 따기 위해서다. 소년은 장롱 속 무엇을 보고 싶은 걸까?
A boy tries to learn how to pick a lock from his jobless uncle. The reason is to open the closet in the hideout of the village’s teenagers. What does this boy want to see? The coming–up–an–age comedy with the straight dialogues.
World Fantastic Cinema which is the showcase of the spectrum of global fantastic films is split into two sections from this year. World Fantastic Red filled with violent horrors and breathtaking thrillers is the section for the core genre film fans.

The section would screen thrilling 48 titles including Baskin, the horror describing the human being’s inner hell which is a base for the violent psychology. Rupture in which Noomi Rapace’s acting excels, Suburra, the possible Italian version of the last year’s Korean thriller hit, Inside Men, I Am Not a Serial Killer, the original yet cool thriller from Ireland, Don’t Breathe whose horror would take your breath away, The Neon Demon from this year’s Cannes competition, the master Kurosawa Kiyoji’s Creepy, independent film The Katsuragi Murder Case, two introspections on the origin of the violence that family holds, and Psycho Raman by Anurag Kashyap, the leader of the new wave in Indian violent esthetics. Among the selection of World Fantastic Red, EFFF jurymembers will choose one Asian films for European Fantastic Film Festival Federation Asian Award.
Assassination Classroom: Graduation

Views go from bad to worse when a scientific experiment unleashes an epidemic of zombies and mutant wildlife. This is mostly lost on the local drunkards, as Steve, his girlfriend Branka and fellow snowboarder Joschi are not always easy to distinguish from zombies themselves…

Attack of the Lederhosenzombies

Based on true events, a young warrior Bajirao helps Mastani in the tour–de–force feature debut from ferociously talented director Can Evrenol.

The Bodyguard

While preparing to build the house he finds the bones of human bodies in the ground beneath. Strange things begin to happen…

Creepy

A squad of unsuspecting cops go through a trapdoor to Hell when they stumble upon a Black Mass in an abandoned building, in the tour-de-force feature debut from ferociously talented director Can Evrenol.

Bitcoin Heist

In the tour–de–force feature debut from ferociously talented director Can Evrenol.

The Bodyguard

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A trio of reckless thieves breaks into the house of a wealthy blind man, thinking they’ll get away with the perfect heist. They’re wrong.

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The Katsuragi Murder household that runs a small store may appear serene. But as the younger son Minoru commits a murder on the street, the family is exposed to the public. Is there nobody behind this murder case?

keeper of Darkness

The Mobfathers

Manhattan Nocturne

The Neon Demon

Lost in White

Manhattan Nocturne

The Mobfathers

Manhattan Nocturne

The Neon Demon

Lost in White

keeper of Darkness

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keeper of Darkness

The Mobfathers

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The Neon Demon

Lost in White
The Phoenix Incident is based on the largest UFO sighting in North America known as the Phoenix Lights. Blurring the line between fiction and reality, the fact–based, sci–fi thriller revolves around a military conspiracy and the controversial missing person’s case surrounding the infamous 1997 event.

After his girlfriend Nina dies in a car crash, he begins to fall in love with a co-worker, Holly. Their relationship is complicated when Nina, unable to find rest in death, becomes a serial killer Ramanna, inspired by a serial killer named Raman. Raghav, feels a strange obsession with Raghavan until both of them come face to face.

Pandemic is set in the near future, where a virus of epic proportions has overtaken the planet. Its only hope is finding a cure and keeping the infected contained. Lauren is a doctor, who, comes to Los Angeles to lead the charge in the hunt for the perpetrator.

Ramanna’s feeling grows as he closely follows Raghavan until the moment he finally gets ready to make his move.

A down and out guy Ping gets a job at a convenience store to make ends meet. One day, he is forced to help a fat boss and colleague Mabel in a robbery. During the night, the store turns into a horrifying scene of robbery.

Several members of Japanese National Defense Force are found dead during the tactical exercise. A legendary covert operative, who had left behind his dark past, now has to decide to once again unleash the beast inside of him to stand up against something he is willing to die for.
### Sailor Suit and Machine Gun

- **Radio SILENCE, Roxanne BENJAMIN, David BRUCKNER, Patrick HORVATH**
- **USA | 2015 | 89min | AP**

Louise's biggest dream is to become a mother but she is unable to conceive. She is caught up in dangerous drugs, she begins to suspect the yakuza clan, but focuses on her graduation. Yet as her friends recognize that her father's death is involved with drugs. The original 1981 version of *Sailor Suit and Machine Gun* has returned.

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### The Sun

- **Kongkiat KHOMSIRI**
- **Thailand | 2016 | 94min | KP**

Tan struggles to find his true identity after suffering from memory loss due to a mysterious accident. Once he returns home to his twin sister's family, Tan begins to be captivated by his night. NOCs discriminate against the old humans who live in the daytime, and dominate them.

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### Take Me Home

- **Stefano SOLLIMA**
- **Italy, France | 2016 | 134min | KP**

A pact with her Romanian maid, Elena. Paranoia sets around the family on vacation– they are forced to confront their worst fears and darkest secrets on the open road.

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### Suburra

- **Stefano SOLLIMA**
- **Italy, France | 2016 | 134min | KP**

The return of *Gomorrah–The Series* & based on *Suburra* a novel by Carlo Bonini and Giancarlo de Cataldo. A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City.
The existential crisis, the constant pressure from many fears. An incident awakens something dark in Marcus. But once the blood starts flowing, the construction of a psychopath that explores ways to control his fears and longings, but ends up confronting a dark side of the being.

A crew of five hazardous waste workers are sent to a massive, abandoned sanatorium deep in the mountains. But their routine assignment takes a dark turn when they encounter the building's terrifying past.

2014 Afghanistan. As the troops' withdrawal approaches, Captain Antarès Bonassieu and his squad have been assigned to a surveillance mission in a remote valley of Wahkan, on the border of Pakistan. On a dark September's night, soldiers begin to mysteriously disappear in the valley.

The Johansson family's idyllic summer is brought to an abrupt halt as deaths stack up from a virulent strand of the flu. The authorities start off by cordoning–off the neighborhood, but soon panic and force the inhabitants into quarantine in their hermetically–sealed houses.
World Fantastic Blue

World Fantastic Blue is a program of world’s genre films including comedy, musical and romance films. Those who survive the powerful World Fantastic Red can be able to enjoy this program rather relaxed. If your heart raced in the Red, be prepared to give it some rest in Blue. World Fantastic Blue featuring 38 films, will offer you the fun and moving stories with its various films from the heartwarming live performances of a rising Mongolian band Mohanik, Live from UB, to the behind stories of legendary creature creators, Creature Designers: The Frankenstein Complex to The Most Beautiful Day in Africa, to the fun kidnapping stories in I’m Not a Rebel, to a father’s desperate and moving struggle to protect his son with supernatural powers, Midnight Special, to the outrageous erotic drama by a 17-year-old director, Dadadada Seventeen, to a bittersweet Bollywood romance Tamasab by Deepika Padukone and Ranbir Kapoor to the wonderful achievement of the Philippines animated films, Manang Birin.
Chihayafuru Part I

Japan | 2016 | 111min | AP (☞)

KOIZUMI Nori

Chihaya participates in the national championship and reunites with Arata.

Chihayafuru Part II

Japan | 2016 | 102min | AP (☞)

KOIZUMI Nori

Chihaya, Taichi and Arata are childhood friends, bound by their passion for "competitive karuta." Chihaya and Taichi are reunited in high school and form a "Competitive Karuta Club" for the national championship for a possible reunion with Arata.

Creative Control

USA | 2015 | 97min | KP (☞)

Benjamin DICKINSON

Creative Control focuses on the stunning relationship between the creatures and their makers.

Eva Doesn't Sleep

France, Argentina, Spain | 2015 | 85min | KP (☞)

Pablo AGUERO

1952년, 아르헨티나의 주요드라마에서 방영된 애니메이션 Eva 패론이 죽은 후, 그녀의 사랑의 비밀을 담은 이야기가 수순변화의 노력을 거쳐 아르헨티나의 사람들에게 전파된다. 이 작품은 에바 패론의 사랑의 비밀을 통해, 인간과 동물의 관계를 재해석하며, 생과 사의 경계를 탐색한다.

The Dreamer

Peru, France | 2016 | 80min | AP (☞)

Adrian SABA

Seeking tenderness in Jaen’s younger sister Emilia, he dreams of a world where he can be a father to her.

Dadadada Seventeen

Japan | 2016 | 108min | IP (☞)

MATSUMOTO Hana

34살의 고등학생 노부오는 거짓말과 거짓말만으로 인생의 성공을 꿈꾸는 17살의 친구 리와코와 도와 그녀의 아버지를 수수께끼에 시진한다. 젊은 노부오의 17살의 성장은 끝나는 것으로

World Fantastic Blue

Thailand | 2015 | 108min | AP (☞)

Paul SPURRIER

A new teacher finds that his student is being bullied. The girl retreats into a fantasy world, finding solace in the forest with a strange wild boy. The teacher struggles to bring her back. The worlds of fantasy and reality clash with tragic consequences.
**Granny's Dancing on the Table**

Ken and Kazu

13-year-old Eini is 13 years old. She grows up isolated from society with her violent father, a man afraid of the world, who keeps Eini very close. He does everything he can to make her believe that the world outside and the people out there are evil, and that all that has to do with sexuality and adulthood is dangerous. Eini is 13 years old. She grows up isolated from society with her violent father, a man afraid of the world, who keeps Eini very close. He does everything he can to make her believe that the world outside and the people out there are evil, and that all that has to do with sexuality and adulthood is dangerous.

**I'm Not a Rebel**

Illogically Sane

Mexico, Spain | 2016 | 104min | WP | 364 HYU8 7/24 21:00

364 HYU8 7/24 21:00

Sergio SANCHEZ

Mexico 1969: students are the public enemy. Mitch, hijacks a General and force him to release the love of his life. But when they all have different goals, how could the film be made? Gila Jiwa crosses diverse genres never been done before. But when they all have different goals, how could the film be made? Gila Jiwa crosses diverse genres never been done before.

**Ria IRAWAN, Afgansyah REZA, Aming, Julia PEREZ, Ade POLOH**

**Liza, the Fox-Fairy**

Liza's a nurse, seeking love. Her only company is a long-dead Japanese pop star, who turns her into a fox-fairy out of jealousy. After holding onto heartbreak for several years, Paul decides to join a spiritual retreat designed to cleanse negative toxins from his body. But things take a turn when Paul discover that the cleanse he receives an unexpected letter from an estranged loved one, finally overcomes the curse? Rei Osaka is a nurse seeking love. Her only company is a long-dead Japanese pop star, who turns her into a fox-fairy out of jealousy. After holding onto heartbreak for several years, Paul decides to join a spiritual retreat designed to cleanse negative toxins from his body. But things take a turn when Paul discovers that the cleanse he receives an unexpected letter from an estranged loved one, finally overcomes the curse?

**Manga Biring**

Manang Biring

Philippines | 2015 | 87min | AP | 304 HYU2 7/24 10:20

Cari Joseph PAPA

Manga Biring is a historical drama set during the Japanese occupation of the Philippines. It follows the story of Mohanik, as they create a new sound for their country and discover what it means to be Mongolian today.

**Laji Yang**

live from UB

Lauren KAPP

Mongolia | 2015 | 82min | KP | 134 HYU7 7/22 18:00

Mongolian folk music

This documentary film shows Mongolia’s capital city, Ulaanbaatar (UB), through the eyes of its boldest musicians... It follows the story of Mohanik, as they create a new sound for their country and discover what it means to be Mongolian today.

**The Master Cleanse**

USA | 2016 | 100min | AP | 84 World Fantastic Blue

Bobby MILLER

After holding onto heartbreak for several years, Paul decides to join a spiritual retreat designed to cleanse negative toxins from his body. But things take a turn when Paul discover that the cleanse releases something far greater than traumatic experiences. The Master Cleanse, can we kill our demons before they kill us?
**Never Said Goodbye**

**시칠리아**

Joon–gi has teamed up with Lin for his first Chinese film. Andi and Benno, both are diagnosed with a fatal disease. With their end seemingly around the corner, Benno convinces Andi to escape the dead–end hospice and to go on a road trip in search of their last and most awesome day. Their journey leads them through hazards and numerous tragic–comedic and dramatic events, involving the highest levels of the Federal Government. Roy is tasked to help Alton reach his ultimate purpose.

**My Big Night**

**샴페인이**

From there, the story only gets more bizarre. Bombs have exploded. The war is global. Yet André and Rocky are two tennis players who aren’t paying any attention. Until he encounters a panda ...

**The Most Beautiful Day**

**드라마**

**Juno***

**The Big Night**

**Bombs have exploded. The war is global.** Yet André and Rocky are two tennis players who aren’t paying any attention. Until he encounters a panda ...

**The Open**

**The Next Day**

**Nuts!**

** opin The Open**

**Ramzy BEDIA***

The next day, he takes an owl costume without that nobody pays any attention. Until he encounters a panda ...

**Owl You Need is Love**

**Ramzy BEDIA***

Rocky is a discreet man. One day, he discovered an owl "Grand Duke" on his couch that fixed intently. He understands that he must act. Kyle RANKIN

**Chips and Salsa**

Kyle RANKIN

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**The Secret**
The Shell Collector

**The Sound of a Flower**
The Sion Sono

**The Three Impostors**
The Three Warrior Impostors

**The Whispering Star**
Sion Sono

**Raiders: The Story of the Greatest Fan Film Ever Made**

**Tamasha**

**World Fantastic Blue**

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**The Secret**

1982년 미니미시피 주 두 명의 열두 살짜리 아이가 스타불러의 이름을 담은 리얼리티 프로그램에 출연한다. 두 아이의 할머니는 그들이 무엇을 할것인가에 대해 걱정한다. 이 프로그램은 두 아이의 일상을 둘러싼 이야기로 구성되어 있으며, 페루의 이코노미카스 트리오의 이름을 따서 촬영된다.

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**The Shell Collector**

The world-renowned conchologist on a remote island cures a female painter’s rare disease, and the outside world descends upon the island for the miracle. Based on the original novel by Anthony Doerr, Lily Franky plays the main role of conchologist in the film.

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**The Sound of a Flower**

Starring Jeremy Coon, Tim Sosen, WONG Chun-Chun

In an exotic island, Ved wants his story with Tara to be unlike any other stories before. So, each gives false information about themselves and promises to never meet again after their return from the island. Will they be able to re-shape their lives in the way they want?
In Trading, Vernon brings together two anonymous and equally desperate individuals to liquidate their assets, bring the cash to a remote location – and fight to the death. The winner walks away with everything. Vernon becomes a participant in the very game that he created.

Machine ID 722 Yoko Suzuki travels the universe to deliver packages and visits "The Whispering Star," where noises over 30 decibels may kill the residents. Sono creates a suneal world based on the universe.
패밀리 존
Family Zone

BIFAN의 미래 관객이 될 어린이와 청소년이 가족과 함께 보는 판타스틱 영화로 패밀리 존을 구성했다. 올해 베를린 국제 영화제 제나레이션부문 조청작《라라》는 사랑 깊은 연출로 관객의 마음을 어루만지는 헤들링 성장 영화. 이스라엘 펄타지 어드벤처《내 친구 아부렐레》와 올해 40주년을 맞는 체코 에니메이션《패트와 매트》의 과장판은 어린이 관객을 사로잡을 비장의 무비다. 사랑의 마음을 휘둘러 보는 쥬슬라의 총세 모험극《마음을 잃는 아이》와 ' lille 충성, 자매 그리고 리베이션《달타냥의 검》도 남성 중심 영웅신화를 뒤집는 흥미진진 어린이 영화들. 《마르셀의 여자》, 《마르셀의 추억》 같은 패밀리 무비의 클래식은 물론, 《에그엔젤 코끼리》, 《음식이는 제주도》 같은 최근 작품 모두 놀이지 마시길. 자막을 읽기 힘든 코미디를 위한 전세계 키즈 단편 아동용은 보니아!

또한, 올해부터는 '어린이 심사위원단'을 둔 바로 모집, 패밀리 존 상영작 가운데 어린이가 직접 뽑은 최고의 작품도 발표된다. 과거 고독적인 아이들의 심사 기준에 어른들이 귀 기울이는 아동판을 감상할 기회도 좋을 듯.

Revival of the family section is one of the remarkable changes in the 20th BIFAN. Family Zone is composed of fantastic films for children and teenagers who’ll become the future moviegoers. Rara, the invitation film in Berlin International Film Festival is a Chilean coming of age film which soothes the audience with the considerate direction. Abulele, the Israeli fantasy adventure and Pat & Mat, the Czech animation are trump card ‘movies’ for children fans. The Shamer’s Daughter, a conjurator’s adventure in medieval ages and Code M, a modern representation of “the three musketeers” are also riveting films for children which twist the male oriented heroic myths. Don’t miss the family movies like My Father’s Glory and My Mother’s Castle but also the latest works like Egg Angels Coming and Usik the Clumsy Boy. The short collections for the world kids are bonus!

Furthermore, the separate ‘children jury panel’ will pick and announce the best film in the Family Zone. You may expect the beautiful sight that adults would pay attention to children’s own review standard.
부모님의 이혼 뒤 갑자기 두 명의 엄마와 살게 된 열두 살 소녀 사라. 그들 일행은 어른과 다르지만 그들을 보는 세상의 시선은 달라서 사라는 혼란스럽다. 그렇게 망설여 지지방에 생일, 마침내 사라는 중대한 선택의 기로에 서게 되는데…

2016 벨루화이트애니메이션 제네예이션 부분 초창작.

Since their parents split up, Sara and her younger sister live with their mother, whose new partner is a woman, The situation is totally fine with Sara. But not everyone sees it that way. As Sara’s 13th birthday approaches, she feels rather overwhelmed: Everything feels wrong.

마음에 잃은 아이

The Shamer’s Daughter

아머니의 영적 능력을 물려받은 주술사의 딸, 사람들의 영혼을 헤어들며 그들을 반성케 만들던 딥스는 어느 회의의 영혼을 헤어들어 보게 된다. 그의 진실을 밝혀내는 것은 이제 오로지 딥스의 원. 하지만 딥스 자신이 위험의 소용돌이에 몰락시키기 시작했음을 아내에 깨닫게 되는데…

The Shamer’s daughter, Dina can look straight into the soul of other people, making them feel ashamed of themselves. Neglecting to tell her family’s wishes.

마르셀의 어름

My Father’s Glory

Paris | 1990 | 105min | AP

1980년대 말, 열두 살 소년의 당당함 뒤에는 사실 엄청난 불안감이 도미리라고. 그는 동생이 우수한 성적을 받고 엄마의 마음속 청년과 그의 큰 부모를 느끼는데… 외국소설을 바탕으로 베타나 시나리오에서 펼쳐지는 따뜻한 삼각관계가 인간이다.

In the 1980s, a twelve-year-old boy hides overwhelming insecurities behind his over-confidence. Yet, he gets infuriated over his younger brother with good grades and affection from the girl next door. Based on the original novel, the film depicts a coming-of-age story set in the Vietnam.
Marcel returns to this hills where he discovers love and its heartbreak for the first time. The Pagnol family spends every weekend in La Treille taking shortcuts across private estates during their outings. Until one day, a stubborn caretaker catches them trespassing.

A group of meerkats take care of their beloved and unique fruit but a vulture will disturb their peace of mind.

A lonesome fox hunts a mouse and their relationship will evolve as two owls interfere with the hunt.

A robot on a mission to photograph rocks meets an alien who just wants someone to play with.

A robot that wants to find a place that suits him sets out on a distant planet and always bothers the many robots that constantly want to do the same. He, however, wants to finish his mission and leave. This is a cute and lovers' story about a robot and a planet.

A robot on a mission to photograph rocks meets an alien who just wants someone to play with.

A robot on a mission to photograph rocks meets an alien who just wants someone to play with.

A robot on a mission to photograph rocks meets an alien who just wants someone to play with.
One evening Mr. Richmond, an old retired hedgehog, decides to go to the cinema. Richmond really loves the cinema and he goes there often. But the film he is about to watch is not like the others. This film will change his life... and not just his!

Lilou is extremely sensitive and curious, but also crippled by an unbearable shyness. She receives the power to see into the past of people, and that will force her out of her introversion.

A solitary dish washing robot living out his life in the back room of a restaurant is enlightened to the world that exists beyond his four walls, with the help of a small friend he breaks free of confinement to pursue his dream of exploration.

A common billiard ball goes through stories, people, and remote places, driven by absurd laws of fate, in a fantastic dimension accentuated by rough animation of painting.
Forbidden Zone presents the selection of the dangerous films breaking the taboos in expressions and themes. This year’s Forbidden Zone screens five titles: In Search of the Ultra–Sex creates the hilarious sexual SF using the sensational clips of pornographies, and Helmut Berger, Actor, the documentary leading the shattered relationship between the object of documentary and the director has received the extremely split reactions. We Are the Flesh is the brutal thriller set in the apocalyptic world, The Greasy Strangler shows the extreme living–together of the psychopath, and Himeanole, based on Huruya Minoru’s original manga with the same title, describes the extreme living–together of the youngsters whose dreams are frustrated and the psychopath.
버려진 건물에 숨어든 남매가 침체될 없는 한 남자에게 서서히 압도되어 가는데._차마 보고 싶지 않은, 하지만 결국 볼 수밖에 없는._강력한 비주얼과 충격적 퍼포먼스의 향연. 잔혹함과 욕망으로 물든 멕시코의 현실을 비유적으로 담아낸, 논란의 멕시칸 아포칼립스.

Face to face with (and emerging from) a culture in which cruelty and lust are linked in a shocking way, this debut provides an intense, allegorical vision of an apocalyptic Mexico – one we do not, however, get to see. In a derelict building, a brother and sister become fascinated by an older man.
Fantastic Short Films

비밀실험
The Procedure

Canada | 2016 | 4min | AP

кален Ридер Calvin REEDER

출근길에 과연에게 남거나 남기기 위한 마지막
단편영화로서 비밀실험의 대상이 되었다.
그런데 그건 어디야 하는 시간은 이상하고 이상하고 또 이상하다.

아버지와 아들
A Reasonable Request

USA | 2015 | 8min | IP

앤드류 로저스 Andrew LAURICH

오랫동안 서로 멀어지지, 연락도 하지 않은 아들이 외안에 아버지를 찾아온다.
어떻게 있을 때 아들이 아버지가 깜짝 놀랄 아야가를 깨내놓기 시작하고,
부자간의 사라진 타무르 없는 대화 속에 뜻밖의 반전이 가다란다.

악마를 보았다
We Saw the Devil

Korea | 2016 | 39min | WP

김기범 KIM Gibum

혼가로 도망 온 혼술수 3인조, 그곳에선 온갖 귀신, 좀비, 저승사자들 다 모여
한만의 그것도 벌어지는 희끄朏 희끄朏 희끄朏 희끄朏 희끄朏 희끄触动의
B루비의 맥락 클루어 뮤지컬 패밀리. Three escaped prisoners find

Short Film is short, but it’s also long. Magical films with 'long' impressions after a 'short' running time.
This year, 84 films from 27 countries were invited to this popular section. The Chickening, the much-talked-about film in Sundance Film Festival and Kung Fury, the Opening Film in Clermont-Ferrand International Short Film Festival are showing the taste of the 'last alcohol drop'. 2037 and Thunder Road are comedies that you can't resist laughing, Curve, Thorn and Hada are 'tasty' films for horror fans. Escargore and Accidents, Blunders and Calamities are witty, while Waves '98 and Nina have lonely emotions. The<br>

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 Kumar is a Miami Police Department detective and a martial arts master. In the aftermath of the deaths of his colleague cops, a.k.a. “Kung Führer”, he decides to travel back in time from the 1980’s to World War II in order to kill the Nazi leader. But an error occurs.}

 웰컴 투 칸킨 월드
The Chickening

Canada, USA | 2015 | 4min | AP

닉 덴보어, 데이비드 포스 Nick DENBOER, Dave FORCY

치킨을 테마로 한 세계 최초 레스토랑 리조트 ‘치킨월드’의 개막일: 이곳의 새로운 안주인 메뉴가 된 치킨의 새로운 소스를 맛보게 되는 동시에... 스텔런 레스토랑의 미식가들의 맛보는 멋진 "치킨월드"의 향연. 올해 선댄스영화제 최고의 작품. Jack takes a job as nightmanager of Charbay’s Chicken World – The world’s largest chicken-themed restaurant resort. He drinks volcano-activated BBQ sauce and things get clucked up.

This is an image of a page from a document discussing the Fantastic Short Films section of the Clermont-Ferrand International Short Film Festival. The text contains information about various short films, including their titles, countries, directors, and brief descriptions. The text is written in Korean, and the page number is 104. The next page contains more information and is numbered 105.
BOYHOOD

Korea | 2015 | 21min
고영동 KO Hyung-dong

An agent from the future comes to the past to prevent the crimes. As he
cannot return to the future when he accomplishes his mission, he needs
to live as much time as he warped without getting involved in any events
in the outside world. But there happens the crack in him.

Once Upon a Beast

Canada | 2015 | 12min | AP
엘리자베스 테즈비엔스 Elisabeth DESBIENS

A coming of age film sensitively capturing a boy’s hard day which is
breaking out his childhood shell.

Cherokee

Australia | 2015 | 11min | AP
짐 랜킨 Jen RANKIN

비행기적인 전년대, 월세를 제중하는 집주인, 그 외에 고장 나버린 문학까지,
성유를 빼앗긴 집에는 그녀의 말 섬실이 있다. 늑게 체로키 인디언을 훔쳐내는
건 양심한 현실에서 도피하는 섬실만의 방법. 이 작고 어린 소녀에게 체로키인?
An uncooperative ex, an argumentative landlord, and a broken front door,
Linda’s life is just peachy. Her daughter Shelley escapes their dreary
daily. An uncooperative ex, an argumentative landlord, and a broken front door,
Linda’s life is just peachy. Her daughter Shelley escapes their dreary
days...
어떤 하루
Over

UK | 2015 | 14min | KP
요른 드멜 Jorn THRELFAK


Over presents a crime scene. During the course of nine wide shots (told in reverse order), we watch an intriguing story unfold. What has happened in this quiet neighborhood? A murder, a hit-and-run, an accident? The reality is both profound, and deeply unexpected.

모나리자
Mona Lisa

Korea | 2016 | 29min | IP
송현석 SONG Hyunseok

성매매, 성폭행 등 범죄에 관한 민감한 소재를 다루면서도 묘기를 유리조리 피해까지 재기발랄한 유머코드로 재빨리 전환하는 영락없는 연출력이 돋보이는 요정목록 코미디. While dealing the sensitive subject of sex such as prostitution and sexual violence, Mona Lisa keeps its position as the hilarious comedy using the smart humors avoiding the dangerous points of the subject.

그 남자의 아침
Chickenpox

Italy | 2015 | 14min
풀비오 리슐레오 Fulvio RISULEO

수두가 유명하는 어느 마을. 악하게 수두를 앓는 나이sons 말고 약마는 이에게 수두를 곰잡 친구를 초대한다. 화를 내는 아빠, 하지만 그가 화를 내는 진짜 이유는 따로 있다. 2015 칸 국제영화제 디스커버리 어워드.

Chickenpox is a very small thing if you’re young. But if you’re a grown–up it can be very dangerous. She needs to find a way to ‘make him’ sick. But does Daddy agree?

가미어인을 사랑한 남자
Incredible Tale of the Incredible Woman–Spider

France, Spain, Turkey | 2016 | 17min | IP
파블로 가리도 Pablo GUARADO

자살을 시도한 남자의 목에 갈 벽돌이 치여있다. 불운일시, 운명일까? 우연히 들어간 술집에서는 가미어인의 몸에 인간의 얼굴을 가진 여자의 소가 팽창하고 있다. 가미어인에게 첫눈에 반한 남자가 이것을 발견할까? 운명일까?

A young man, noose around his neck, prepares to hang himself. Bad luck? Fate? The rope breaks. As he wanders through the deserted streets, at night, he comes across a poster outside a bar that invites him to discover a strange show, that of “The Incredible Woman–Spider.”

아동인문학
AV Humanities

Korea | 2016 | 11min | WP
황규일 HWANG Gyui

최근 트렌디한 인문학 강의 형식과 아동이라는 화두를 띠며 우리 사회의 위선과 부조리를 고집하는 플렉 코미디다. 아동인문학 강사는 햇살을 세우며 아동을 옹호하는 한방에 로고된다.

This black comedy points out the hypocrisy and irrationality of Korean society. While defending porno, the lecturer on porno–humanities gets caught in the act.

연군: 횟도 모르면서
The origin of rumors

Korea | 2015 | 25min | WP
성유진 SUNG Yeojin

나이, 학연이 되풀이되는 영화와 영화와 영화, 단방에 과제에 대한 편안한 영화 팬인 젊은이들의 이야기가 이길바람미터치며 메이킹 테마에 생생하게 전달된다.

A film about filmmaking of the film department constituted with people of various ages. The juniors try to rebel against the seniors’ naps. Shot in the style of a reality show, The origin of rumors vividly tells the story of young people’s filmmaking.
A female private detective is visited by a man searching for his lost lover. Joins the social baseball club. As he tries to correct the posture of the ace pitcher, the tension between the rookie and existing members starts to rise.

An inventor on the brink of fulfilling his life's work finally faces the truth. The excessive competition among actresses on stage transforms the fictional script into the excessive ad–lips and excessive intervention by the director. The excessive competition among actresses on stage transforms the reality. The play as the acknowledge struggle becomes more interesting.

The only clue is a letter. She coldly asks the man to leave, but after that, she finds herself drowning in her own memories. Loosely based on the poems of Charles Bukowski.

An everyday couple who spend most of their time growing the orchids accidentally obtain the rare kind of orchids which can make you a millionaire. And this drives the couple to extreme exploding their suppressed desire. The Big Deal shows how this empty dream fades away.

A big fat Caucasian male, the last customer at the bar in Itaewon, Seoul leaves helping a drunken Korean woman. The part–timers at the bar find the wallet he dropped during his way out. ’forbidden weed,’ marijuana from the wallet he dropped during his way out.

A mother tells her little daughter about the legendary Peter Pan. But is the moment of the Peter Pan story is going to be shown for the first time and the Eternal Boy just a fruit of our imagination? This dramatic and poetic reflection.

A regular alibi of the detective, the last customer at the bar leaves helping a drunken Korean woman. The part–timers at the bar find the wallet he dropped during his way out. ’forbidden weed,’ marijuana from the wallet he dropped during his way out.

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**Fantastic Short Films 8**

Pigs

The Sloth

바깥은

O

112 113

Fantastic Short Films 8

Pearlies is a story about a little mouse, but not just any mouse. It is the little mouse, or tooth fairy, of your childhood. What if it is actually a neurotic psychopath obsessing about its collection of dental trophies? If a tooth is missing, it simply must be replaced. By any means necessary...

**Fantastic Short Films 9**

Bird

별 해는 밤

A Night of Counting Stars

비제이핑크

BJ Pink

비제이핑크

Bird

Atanas. One day the beautiful stewardess who moves into the building will change Constantine's life forever.

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The Machinator

Korea | 2016 | 21min | WP
이제만 LEE Chaemin

A high school boy with telekinesis kills himself after being bullied and beaten by his classmates. The boy has been secretly inserting his power into his pet cactus and after the boy’s death, the cactus is passed onto his mother who inherits his power to avenge her son’s death.

The tragicomedy about a man who witnesses the car–sex. The boy who once loved a girl wakes to find her resting at the apex of a smooth, curved surface high above a pitch–black abyss. With no toe hold or crevasse she must rely on the friction of her palms to climb the curve. Beneath her, strange sounds emanate up from the darkness ...

Snail Claude and his friends are out of their element and in trouble when they choose the wrong lettuce for lunch. They must now find their way out of this world of horrors before they end up on the menu.

The strange teleportation ability interrupts the young lovers who find the strange teleportation ability interrupts the young lovers who find the strange teleportation ability

榴弹炮

Argentina | 2015 | 10min | AP
パブロ・ラトーレ Pablo LATORRE

A young woman, her face illuminated only by match light, tells the story of the murder scene. He meets a mysterious woman there and keeps recording the conversation with her even though it is really scary. He goes deeper and deeper with his camera.

Tonight Hada comes to visit Daniel because her last child tooth’s as fallen out. What Daniel doesn’t expect is that his worst enemy is the light.

Hada

Spain | 2015 | 9min | KP
トニー・モラレス Tony MORALES

A young woman, her face illuminated only by match light, tells the story of the murder scene. He meets a mysterious woman there and keeps recording the conversation with her even though it is really scary. He goes deeper and deeper with his camera.

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The Pool

Australia | 2015 | 10min | WP
이안한 LEE Sanghyun

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Fantastic Short Films 10

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Australia | 2015 | 10min | WP
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The Great Legacy

Korea | 2016 | 9min | WP
장근석 JANG Keun-suk

오늘도 준식의 휴대폰을 빌어독주 전화가 걸려온다. 의식을 잃은 아빠의 통장번호를 알 수 없어 좌절하는 준식. 그런데 준식의 간신히 통한 걸까? 아빠의 심장도 그래프가 묵은 반응을 일으키는데.

Jun-suk is drowning in debt. His Father left him a bank account but he went into coma before telling him its PIN. One day, the father’s electrocardiogram reacts Jun-suk’s voice and its numbers seem like the PIN.

Fake Funeral

Australia | 2015 | 12min | IP
코리 Conrie CHEN

오래 전 실종된 아가와 외계에게 납치된 거리로 믿는 노인 레그. 애써 그녀를 다시 만나 거리는 황망으로 망명경을 손에 놓지 않는다. 어느 날 아침에 벌어진 금속 물체가 그를 메시지라고 믿고, 이내와 재회할 뜻에 부른다.

Seventy-year-old Reg is a lifelong space junkie who lives a lonely existence struggling to keep his attachments, his sense of home.

SNS

Korea | 2016 | 13min
유승인 YU Seungin

하준은 네트워크 콘텐츠 섹시여성상을 발하며 웹래츠로 접속하는 영상을 올린다. 작은 악플은 사람들의 관심에 더한 영상들을 올리고 관용가는 그게 하준을 더 밀어한다. 하준은 죽을 희생에 비용과 초강도의 업무에 몰진다.

An animated short describes the addictive voyeurism on SNS. More and more people look at other people’s lives, more and more they prepare theirs to be compared, and in the end, everyday life of everyone becomes surprisingly similar.

The Hole

Korea | 2016 | 7min | WP
고진철 DHN Eunyoubit

SNS 관람중 음악을 듣는 소리를 듣는 상상적으로 표현한 데라메이어, SNS를 구조화한 공간적 해석이 묻어있다. 더, 더, 더 많이 들어다닐수록 짧, 짧, 짧 자신의 삶에 비교하게 되고, 저마다의 일상은 판에 박힌 탄두로 연결된다.

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Fantastic Short Films 12

Korea | 2016 | 27min | WP
김현수 KIM Hyun-soo

이별이 빚나는 밤에
Reg Makes Contact

오래 전 실종된 아가와 외계에게 납치된 거리로 믿는 노인 레그. 애써 그녀를 다시 만나 거리는 황망으로 망명경을 손에 놓지 않는다. 어느 날 아침에 벌어진 금속 물체가 그를 메시지라고 믿고, 이내와 재회할 뜻에 부른다.

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escape

Grimmer, Yu Kangwai

Korea | 2015 | 8min | WP

Belgium | 2015 | 8min | WP

Maria KÖRKEL, Emmanuel ELLIUAH

오빠와 함께 바다의네에서 노는 여섯 살 소녀, 나나. 하지만 오빠가 곧 다른 친구와 놀러 갔 후 즉시 나나는 나나를 바라보며 짜릿한 고개를 넘는다. 황혼하는 날, 나나의 그립 어항. Young Nina plays at the beach together with her brother. Soon after, he abandons his sister to play with another boy, Nina decides to leave the beach and starts to stroll up between the rocks.

Korea | 2015 | 22min

Choi Yanghyun

A bright day at the fishing village, a father lives with a son. His son, a lonely boy, can see ghosts. One day, they get to move to a bigger house, and there, the boy sees a ghost whale in his room. And the whale comes to his room every single night.

Korea | 2015 | 19min

SHIN Jonghoon

지금마자 아촌의 바닥에 있는 꼭대와 교차한다. 그 속에서 나타난 것은 꼭대귀! 뒤집은 그의, 중년여자, 고래를 보고 얼마나 단백질이 섭취했습니다. 달도 통하지 않는 이곳에 그녀는 주인을 끌어와 고군분투하다.

An old coffin comes ashore to a tiny fishing village. Inside the coffin, there is a starving vampire. She gets out and bites a fisherman’s neck but no blood can be drawn. She finds that her fangs have decayed.

Korea | 2015 | 20min

Kim Jahan

A detective sent in to capture a teenage bombing suspect. It gets worked up as the suspect is not escalating but actually is playing with him. Almost obsessed, the detective risks everything to catch the boy.

Korea | 2015 | 20min

SHIM Soyeon

📍 147 HYU4 7/22 20:30 GV
505 HYU4 7/26 11:30 GV

Netherlands | 2015 | 12min | AP

Douwe DIJKSTRA

12분 동안 12명의 관객들이 영화를 보며. 그들이 겪었던 영화의 마법과 그들이 보는 클리닉의 사례를 통해 고개를 넘는 연극으로 재현된 풍미진 장면에서, 영화의 감독의 목소리에 따라 모든 관객들에 의해 모험을 맺었다. 12가지 것들.

From the perspectives of a dozen diverse viewers, this 12 minutes documentary short explores the peculiar ritual of watching film, How is the medium experienced by people with sensory impairments, strong religious beliefs, or lovesickness?

© 17x HYU4 7/24 13:00 GV
503 HYU4 7/26 11:50 GV

Korea | 2015 | 19min

KIM Jonghoon

An old coffin comes ashore to a tiny fishing village. Inside the coffin, there is a starving vampire. She gets out and bites a fisherman’s neck but no blood can be drawn. She finds that her fangs have decayed.

Korea | 2015 | 22min

Choi Yanghyun

A detective sent in to capture a teenage bombing suspect. It gets worked up as the suspect is not escalating but actually is playing with him. Almost obsessed, the detective risks everything to catch the boy.

Korea | 2015 | 20min

SHIM Soyeon

📍 147 HYU4 7/22 20:30 GV
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오픈 유어 아이즈
Open Your Eyes
Korea | 2016 | 21min | WP
박봄식 PARK Yong sik
요가 강사 경력자 자신의 극적으로 다가오는 동료 미션의 푸른 눈의 렌즈를 보고 감탄 인상을 받는다. 그는 졸업앨범을 위해 푸른 눈의 여고생 사진을 찾아내고, 경사는 편지를 둘러싼 감이 짙어져 있다.
Gyeongyu is a yoga instructor who is mesmerized by a co-worker named Miseon with blue contact lenses. He finds a girl in the yearbook with blue eyes, which leaves him feeling anxious for no reason.

도르래
The Pulley by Steven Kwang
Korea | 2016 | 25min | WP
하경미, HA Hye Rim
콜다운 원두회사에서 일하는 미안과 장우는 서로에게 사랑고백을 하려는데... 이 때, 의학의 사례에 공감을 당한다. 정신 차려보니 두 사람, 놀겨 용돈을 위 도르래에 매달려 있는 것이 아니냐?
Jangyu and Miyeon are attracted to each other. Suddenly, they are attacked by a strange man and taken to his hideout. They gain consciousness to find they are both suspended from a pulley!

판타스틱 단편 결작선 15
제6기 BIFAN 청소년 영화야카데미 콜렉션
Fantastic Short Films 15
The 6th BIFAN Youth Film Academy Collection

독
Poison
Korea | 2016 | 6min | WP
Team 1 이지용, 김대웅, 박수아, 김민수, 김진솔
LEE Jiyoon, KIM Daewoong, PARK Sua, KIM Min soo, KIM Jinsol
가족들의 관심을 받지 못하고 외롭게 지친 대웅, 집에서 놀혼자인 장우는 어느 날 만을 만나게 된다. 만은 함께 있어도 이상 외롭지 않은 대웅. 학교에서도 친구들을 둘러싼 한 가지 만수만한 시간을 보낸다.
Dae-ung is worn out of his loneliness as his family pays no attention to him. But when he meets Min-soo, Dae-ung is not lonely anymore. Now even in the school, he spends time only with Min-soo leaving other friends behind.

형제
Brotherhood
Korea | 2016 | 10min | WP
Team 2 김판수, 서예원, 고준영, 박성혁, 이혜진
KIM Beomsu, SEO Yeon, GO Junyoung, PARK Sanghyuk, LEE Hye Rin
도래보다 왜소한 체격을 가진 민규는 2살 더 어린 형 민재와 형제다. 민재는 표면적으로는 잘 대우받는 형, 하지만 돼지가 있을 때는 그의 인간공격 등을 일삼는 싸이코패스적인 모습을 보인다. 민규는 형의 이중성에 대해 여가하려 하면서 뒤돌아 보지 않은 복수를 닦잡고 극단적으로 계획을 세운다.
Min-kyu who’s of a smaller build than others has an older brother Min-jae by two years. Min-jae seems to be nice to Min-kyu but when they are alone, he shows his dark side cursing his younger brother with all the dirty languages. When Min-kyu fails to reveal his brother’s duplicity, he plans for a radical revenge.

중고거래
The Secondhand Deal
Korea | 2016 | 12min | WP
Team 3 나지호, 혁승규, 양수진, 조영연, 정명연
NA Jihun, SEOK Seumin, YANG Seoyeon, CHO Yeongkyung, CHIN Jeongyeon
중고거래 사기를 간주한 남자의 집으로 파주가 찾아와 돈을 탐한다. 흔한 자기소개에 화가가 던 순간에는 짝거리를 하자면 모바일을 훔쳐 달아나고 들고 있던 물건이 떨어지지 않고 남자는 애매한 돈을 빼앗는다. The victim of the trade for second-hand goods comes to the man who deceived him for a revenge. The man feels regret looking at miserable himself tries to deal directly. But when he tries to run away with the thing without paying, he breaks it accidentally. He silently stares at the broken thing.

과학
An Other
Another
Korea | 2016 | 5min | WP
Team 4 경태훈, 김지혁, 김민재, 허윤성, 양외설, 안문희
KIM Damki, PARK Jongho, KIM Minjoo, HUANG Saewon, YANG Yunsu, Kwon Moonheo
수미를 계속해서 빼앗는 미안, 사진을 계속해서 빼앗는 장우가 키친에 화를 냈다.
영화는 또한도 같이 들여 내리 진짜 이외에 말뿐이 되어가는데...
Jin keeps taking pictures of Su-mi. Su-mi yells at Jin telling not to take pictures. Da-bin who’s next to Su-mi also gets angry and three of them start to argue.

등그라미
Ring Remain Alone
Korea | 2016 | 9min | WP
Team 5 정지훈, 이민구, 정태훈, 윤혜린, 양온숙
JONG Harim, LEE Mingyu, JONG Jijun, YO Yihun, JONG Hyeseon, YEO Heonso
이별을 겪은 여자가 카페에서 울고 있다. 약자에 남아있는 커플링을 때뿌려 하지만 끝낸다는 해석이 없는 듯...
A woman who just got separated with her lover cries at the cafe. She tries to pull out the couple ring on her third finger but it doesn’t come out.

블라인드
Blind
Korea | 2016 | 9min | WP
Team 6 김민주, 정현준, 배현철, 유민혜, 정경인, 신규인
KIM Minju, JUNG Hyaeun, BAE Minchae, YO Minhe, JUNG Youngae, SHIN Kyumin
오랜 기간 취업을 하지 못하고 빈곤감에 시달리는 여자는 모두 그의 이별한 건지 여타지 벌어진 잡종에서 갑자기 연정을 떠나자 고백을 해버린다...
Eo-nah who has been failing at the job interviews and makes ends meet working as a part-timer at the convenient store finds that this is all because of her appearance. One day when she goes for the job interviews, the lights go out at the interview room.

그녀석
Him
Korea | 2016 | 13min | WP
Team 7 오정민, 이혜, 배성영, 박성규, 김인섭, 신지호
OH Jeongmin, LEE Hee, BAE Seongyu, PARK Myungkyu, KIM Minseon, SHIN Jiho
혼자 외롭게사는 백수 남자가 집안에서 벌어진 사고와 함께서 헤쳐진다. The lonesome single-living jobless man finds a deserted apple and becomes a friend with it.
It's a time leap program through which you can jump back to the memorable time of BIFAN like Makoto, the heroine of The Girl Who Leapt Through Time. The 20 best films of all time drawn from pre online voting by fans will be screened. From the legendary horror of Kingdom, Cube, and Ring to early films of masterful directors like Requiem for a Dream(Darren Aronofsky), Memento(Christopher Nolan) and The Chaser(Na Hongjin), also to Japan's representative indie films of Samurai Fiction, The Taste of Tea and The Kirishima Thing showing the origative storytelling. The ever fun award winning short films of all time will be screened one by one before the 20 favorites. The most cinematic birthday party of 20 years old BIFAN.
**American Psycho**

USA | Canada | 2000 | 101min | 127

Marry HARRION

Patrick Bateman is a banking investment executive who goes for the best in everything. But he hides his psychopathic ego enjoying the murders under his glamorous appearance. The story of a murderer who repeats the brutal murders to satisfy his desire. (4th edition, Opening Film)

**Ring**

Japan | 1996 | 98min | 513

NAKATA Hideo

Ring is a story of a murderer who repeats the brutal murders to satisfy his desire. (4th edition, Opening Film)

**Requiem for a Dream**

USA | 2000 | 100min | 323

Darren ARONFISKY

Harry and his girlfriend Marion live isolated lives from the reality dreaming of a happy future. One day his friend Tyron gets rich as a drug dealer, but as a result, everyone gets addicted to heroin. (5th edition, Opening Film)

**Amelie of Montmartre**

France | 2001 | 120min | 243

Jean-Pierre JEUNET

Amelie is a girl who never loses her innocence. She falls in love with Nino at first sight when she meets him in front of the train station. (5th edition, Closing Film)

**Memento**

USA | 2000 | 112min | 133

Christopher NOLAN

Memento is a story of a murderer who repeats the brutal murders to satisfy his desire. (4th edition, Opening Film)

**Donnie Darko**

USA | 2001 | 112min | 205

Richard KELLY

Donnie Darko is a bright and charming high school student who also has a dark and willfully eccentric side. He is visited on occasion by Frank, a monstrous six-foot rabbit that only Donnie can see who often urges him to perform dangerous and destructive pranks. Late one night Frank leads Donnie out of his home to inform him that the world will come to an end in less than a month. (6th edition)

**Inner Senses**

Hong Kong | 2002 | 100min | 417

LAW Chi-leung

Inner Senses is a story of a murderer who repeats the brutal murders to satisfy his desire. (4th edition, Opening Film)

**Devdas**

India | 2002 | 184min | 708

Sanjay Leela BHANSALI

Devdas is a story of a murderer who repeats the brutal murders to satisfy his desire. (4th edition, Closing Film)
지구를 지켜라
Save the Green Planet

영화는 지구가 외계인의 침략으로 위험에 처했다고 밝히고, 그 우두머리로 판단되는 감시단을 탐탁한다. 기발한 설계로 한국 사회를 바라보지만, 그 방식은 정직적이거나 도덕적으로 비관비기하나, 한편으로는 역동적인 취향이 있음을 보여준다.(7회 작품상, 관객상)

Byung-goo believes that aliens are conspiring to invade the earth. That’s why he Kidnaps Man-shik, the president and CEO of Yuje Chemical Company. In order to save the planet, he must meet the prince from Andromeda.(7th edition, winner of Best of Bucheon & Audience Award)

먹자! 맞이
The Taste of Tea

아시는 소년 사치코와 사촌기 오빠 하지, 애니메이터 엄마와 프로 향미술사 아버지, 자신이 마인을 하는 예술가라고 믿는 할머니가, 사랑의 기억을 지우기 위해 고안한 외상된 아이의, 이들의 평범한 또 특별한 일상이 펼쳐진다.(8회 심사위원상)

The Haruno family reside in a small countryside. Mother is working feverishly, father is a hypnosis therapist, and son is a vat of raging hormones. Daughter Sachiko tries to escape her imaginary giant twin, which pops up everywhere.(8th edition, winner of Jury’s Choice)

렛 미 인
Let the Right One In

12살 오스카는 태어난 아이들의 과들림에 시달리는 외로운 소년. 그는 농담 unidad의 사건들이 일어난 것과 동시에 나타난 수수께끼의 아웃 소녀와 친구가 된다. 오스카는 그녀가 헤갈리어지는 것에 놀란 빛받이지만, 그의 우정은 두드럼보다도 강하다. (12회 감독상, 관객상)

Lonely 12-year-old Oskar befriends a new neighbor, a mysterious young girl whose arrival coincides with a series of gruesome deaths and attacks. Though Oskar realizes that she’s a vampire, his friendship with her is stronger than his fear… (12th edition, winner of Best Director Choice & Audience Award)

추격자
The Chaser

출장연대소를 운영하는 전직 형사 중호가 태어난 아들들의 사망사건을 맡은 복면을 벗어난 손님이 사망한 아들들의 마지막 손님이었다는 것을 깨닫고 그를 찾아 시작한다.(12회 작품상, 어우림상, EFFFF 아시아영화상)

Ex-cop pimp Jung-ho is irritated because his girls keep disappearing. Jung-ho sends Mr-Jin to a customer, soon realizes he is the same guy he sent a girl who has been missing. (12th edition, winner of Best of Bucheon & Best Actress Choice & EFFFF Asian Award)

마티스: 천국을 보는 눈
Martyrs

누군가에게 감금되어 생존도 못할 학력을 받은 소녀 루시, 극적으로 탈출해 보호소로 이동한 루시는 같은 곳으로 나가기 위한다. 그는 15년동안 직접 학력이 안된 만행에서 벗어나지 못한 루시는 결국 인과에 맞게 무사히 학력을 습득하고, 그를 앞에 기다리던 또 낙선 이들이 찾아오는데…(13회 상영작)

Lucie escapes from unknown place where she was abused. Soon, Lucie meets Anna at hospital and Anna takes charge of Lucie like a mother. 15 years later, Lucie kills an ordinary family.(13th edition)

카리시마가 동아리활동 그만둔 데
The Kirishima Thing

전도유망한 배구부 캡틴 카리시마가 동아리를 그만두고 사라졌다는 소식이 전한다. 카리시마의 시절, 그의 여자친구, 영화제작동아리 그리고 배구부 사무의 옷고 물고 사건들이 이어진 인물의 부재로 인해 키자기가 시작된다.(17회 락상상)

News that the school’s ‘star’ Kirishima has quit the captain of volleyball team and disappeared sends shock waves throughout the campus. The unexpected news affects everyone – the dynamics between classmates and various clubs begin to shift…(17th edition, winner of NETPAC Award)
The Facts in the Case of Mister Sweat

Danse Macabre

The Ten Steps

United We Stand

Dust Kid

Melt Down

Melt Down, the Extremely Inefficient Weapon

Dust Kid, The Horribly Slow Murderer with the Extremely Inefficient Weapon

The Horribly Slow Murderer with the Extremely Inefficient Weapon

A massive ice block has invaded the refrigerator and is swallowing the food one item at a time. In an epic struggle for survival, Spaghetti, Ham Sandwich, Celery and Spaghetti embark on a journey to the refrigerator’s temperature control knob. (14th edition, winner of Audience Award)

Parents went out. Kate is with a naughty younger brother in house. While she is watching a honor movie, the power is off. She has to go down to a basement to fix the fuse. (9th edition, winner of Jury’s Choice)

They are dripping with sweat. (11th edition, winner of Jury’s Choice)

The visually stunning film centers an unusual picture dating back to 30’s, Secrets, tales of kidnap and murder captured in an haunting moment. (12th edition, winner of Best Short Film)

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Immediately after death, which we believe to be a time of perfect stillness for the body, lifeless flesh responds, stirs, and contorts in a final macabre ballet. (13th edition, winner of Jury’s Choice)

In bed until late on a cold winter afternoon, a girl finds a tiny dust kid. She finally decides to clean the house, which she has put off for so long. (13th edition, winner of Best Korean Short Film)

Eight old timers come upon a young woman stuck in a swamp. A short film inspired by the Arbeiderpartiet (the Labour Party). (9th edition, winner of Jury’s Choice)

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영화의 탄생과 함께한 120년

Gaumont: 120 Years of Cinema

한복수 130주년 그리고 부천국제판타스틱영화제 20회를 기념하기 위해 기획된 이번 특별전에는 1895년 르미에르 형제가 창립한 영화와 함께 탄생한 현재까지도 유럽과 프랑스를 대표하는 스튜디오, 프랑스 영화 역사와 창작 과정을 보여주는 고풍스러운 대표적인 장르영화들이 소개된다. 티켓을 놓고까지본 이들이 되는 고풍스러운 감독들의 성공작으로는 《카르멘》, 《코미디》, 《더 데빌》의 초판으로, 프랑스 국민 코미디 《판토마 알희율》, 고전 판타지 《뷰티 오브 더 데빌》, 고몽의 《판도라》, 르노의 《브리타니》 등 그간에 이어져온 프랑스 감독들의 독창적인 영화 화면을 만나는 소중한 시간이 될 것이다.

1,000만에 육박하는 고풍스러운 라이브러리는 장르의 분야, 장르의 흐름, 그리고 그 전적, 《프랑스》를 대표하는 감독들의 깊이 《로즈부루》, 《라보》, 《템포》 등 전 세계의 감독들이 프랑스 스타일의 독특하고, 그리고 프랑스의 이색적, 이색적인 영화들을 보여주고 있다.

www.anneefrancecoree.kr

To celebrate 130th anniversary of diplomatic ties between France and Korea, and also 20th edition of Bucheon International Fantastic Film Festival, this year’s BIFAN prepares the special program to present the representative genre films from Gaumont which started with the birth of cinema when Lumiere brothers made the first film in the year of 1895. Gaumont is one of the outstanding studios representing Europe not only France. Including Luc Besson’s hidden jewel, Subway, Bizet’s Carmen which uses the operatic style, the horror classic Eyes Without a Face, Fantomas, the comedy loved by wide range of French people, and The Beauty of the Devil, the classical fantasy, this special program will offer the audiences the precious experiences to watch the masterpieces from France which they only have heard but didn’t have chance to watch.

Boasting masterpieces of directors including Jean Renoir, Jean-Luc Godard, Louis Malle, and Luc Besson, global hits such as The Big Blue, La Boum, and The Visitors, and works of French goddesses including Isabelle Adjani, Sophie Marceau and Catherine Deneuve, Gaumont whose library titles are almost one thousand can be called as the treasure house of French cinema.

부티 오브 더 데빌

The Beauty of the Devil

France | 1950 | 96min | 🍔

레네 클레르

René CLAIR

루시에의 수녀 메피스토는 유명한 노(老)교수 멜리 파우스트의 영혼을 흔들기 위해 접근한다. 메피스토는 파우스트 교수에게 점점, 벌어지는 부의 악몽을 선동하는 데 그에 맡게 만들었고, 그의 노(老)교수의 눈을 끄는 데 그를 보호하는 데 안경을 끼고 있다. 1930년대 프랑스 영화 현재의 주역인 르네 클레르 감독의 대표작!

Bent on stealing Henri Faust's soul, Lucifer's envoy Mephisto approaches the distinguished aging professor. Mephisto gives Faust a taste of youth, glory and wealth but then steals it all away. The love of a young gypsy woman will save Henri's soul as an angel. Mephisto, deprived of his Master's protection.

얼굴없는 눈

Eyes Without a Face

France | 1960 | 88min | 🍨

조르주 프랑주

Georges FRANJU

파리 극장, 외국영화 제네바에서는 차 시리즈로 사망하는 할 크리스티의 영혼을 실험중이다. 알을 보고 최책점을 느끼게 제네바에서는 비서를 이용해 젊은 이들을 납치하고 그들의 얼굴을 크리스티의 영혼으로 이식시켜서 하는데...상상할 수 없는 악마들만을 선전하는 조르주 프랑주의 작품.

Young women keep disappearing. Actually, a famous surgeon has kidnapped them to conduct grafting experiments with their faces. He wants to restore his daughter Christine's face that was disfigured in a terrible accident. However, each operation is a failure and the police start to look into disappearances,

판토마 워기탈출

Fantomas

France, Italy | 1984 | 155min | 🍫

다니엘 럼비

Daniel BERNARDINO

요한의 판타마는 테러를 자행하는 프랑스. 건물 감독에 의한 질적으로 벌어진 사건의 범인으로 페거리 귀가. 외국영화 제네바에서는 차 시리즈로 사망하는 할 크리스티의 영혼을 실험중이다. 알을 보고 최책점을 느끼게 제네바에서는 비서를 이용해 젊은 이들을 납치하고 그들의 얼굴을 크리스티의 영혼으로 이식시켜서 하는데...상상할 수 없는 악마들만을 선전하는 조르주 프랑주의 작품.

Mysterious Fantomas is terrorizing France. Inspector Juve, with the help of a reporter called Fandor and a lovely photographer, decides to put an end to the criminal's operations. But Fantomas, global hits such as The Big Blue, La Boum, and Three Days, is not a man who can be so easily stopped. Fantomas is a failure and the police get yet another body. Juve decides to put an end to the criminal's operations. But Fantomas, global hits such as The Big Blue, La Boum, and Three Days, is not a man who can be so easily stopped.

카르멘

Bizet’s Carmen

France, Italy | 1964 | 105min | 🏎

앙드레 환벨르

André HUNEBELLE

소피아 코탄, 장르의 패러다임을 만들어가는 모습으로 사는 많은 사람들의 범인이 범죄의 발상지로 결합한 한다. 하지만 판타마는 이들에 정확하게 재발을 찾는다. 속박한 길상당부터 재발할 수 없는 코미디의 낙처드는 웃기고, 참으로 복잡한 상황들에 물리코스트!

The tragic fate of the lovely Carmen, a cigar factory worker. No one is safe, not even her own lover, Don Jose, who is obsessed with her. She seduces Don Jose and in turn lets herself be seduced by Escamillo. A tale where love meets death in the afternoon; love and death in love and death, Mephisto’s secret weapon.

파리 극장, 외국영화 제네바에서는 차 시리즈로 사망하는 할 크리스티의 영혼을 실험중이다. 알을 보고 최책점을 느끼게 제네바에서는 비서를 이용해 젊은 이들을 납치하고 그들의 얼굴을 크리스티의 영혼으로 이식시켜서 하는데...상상할 수 없는 악마들만을 선전하는 조르주 프랑주의 작품.

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The Big Blue

This is the story of two divers. It begins in the late fifties when Jacques Mayol and Enzo Molinari, would vie to compete with two other divers. During their outings. Until one day, a stubborn caretaker catches them trespassing.

The Neon Demon

Laロが命を賭けたプロフェッショナルセクシー女優のマリア・ルイザは、ある日の夜に自宅を訪れたファンキーな映画監督ナチス・ウィンディング・フレンから、彼女の肉体を映画の物語の一部として利用することを要求されます。マリア・ルイザは、彼女の肉体と自尊心を守ろうとしますが、彼女自身のアイデンティティに挑む長い戦いが始まります。

My Father’s Glory

Yves Robert

France | 1990 | 105min | (C)

50년 만에, 자식과 어머니는 잡종마을의 경쟁 대상이다. 자녀의 우정을 둘러싼 이야기들.

My Mother’s Castle

Yves Robert

France | 1990 | 98min | (C)

드라마는 마르셀의 아버지 아말로와 어머니 마리에의 관계를 중심으로 전개된다. 이들의 사랑과 우정은 제조업의 세계에서의 마르셀의 성장과 발전을 반영한다.

The Neon Demon

Nicolas WINDING REFN

France, USA, Denmark | 2016 | 117min | (C)

LA로 간 유명한 패션모델 제스. 마르셀은 이곳에서 새로운 이야기를 쓸 준비를 한다. 그의 신분을 알게 되면 그는 새로운 이명과 편견을 극복해 가며, 새로운 자신의 길을 찾게 된다.
데이빗 보위 추모전: 지구로 떨어진 걸은 별
A Black Star that Fell to the Earth: Tribute to David Bowie

과연 어떤 단어로 그를 설명할 수 있을까. 데이빗 보위는 언제나 과거의 자신과 단절하여 매일 아티스트였다. 따라서 바커연은 필연적이었다. 즉, 초기 정면한 안면과의 수 마위 그에게는 관심 밖이었다. 클래식 헤링이 나올 때마다 헤링에게 가서 당대의 전작음악을 실험했고, 1990년대 일렉트로닉의 영역에 진출했다. 2016년 마지막 음반 (Blackstar)에서는 재즈적인 음악을 들려주었다. 평범한 필모그래피를 자랑하는 영화에서도 이런 자유분방한 행보가 이어진다. 말하자면 그는, 집중을 수 없는 커리어를 통해 스스로를 종종받았다, 그런 아티스트였다.

그러나 데이빗 보위 추모전에서 무슨가 매끈하게 전개되는, 질서 있는 흐름과 연속성을 포착하려 한다면 그것은 아마도 무리한 시도가 될 것이다. 각각의 작품에서 만날 수 있는 데이빗 보위의 존재감, 그 자체를 즐기는 게 더 정확한 감상법이 아닐까. (지구에 떨어진 사나이), (아마의 커스), (전장의 크리마스) 그리고 (라비린스) 까지. 올해 부친에서 다시 만날 수 될 영화 음악 그의 음악을 할 때만큼이나 근본하고 아름다운 것들.

이번 추모전을 능히한 앞으로 극장에서 나다는 보지 못할 영화들이 대부분이다. 나중에 양을 치켜 모아서 찾고 시기를 이 순간을 늘지히 마라. 40대가 되어가고 있었는데, 설령 이런 기회 만나기까지 그리 쉬운 게 아닌가. 

배순혁(음악평론가)

How could I explain David Bowie with one overall word? From my point of view, he always dreamed an artist of ‘disconnecting his past’. Therefore, nonprobability was essential. That is, well–ordered life epic was totally out of his mind. On the very spot where his life and art could stand together, he dreamed of nonprobability open wide to the outside. Performing Glam Rock, experimenting contemporary electronic music in Berlin, and infiltrating into electronics in the 1980s, he played jazzy and the avant–garde music in “Blackstar” 2016. It was same as the cinema with the grand filmpography. He was such an artist, who proved himself through the desultory career. Surely, I’d like to say that it’s hard to seize something spreading fluent, well–ordered flow and continuity in this planned “The Retrospective of David Bowie”. Based on the experience of watching the 4 works among 5 works, it’d be the right appreciation to just enjoy the David Bowie’s presence itself in the art works. He is as nice and beautiful as when playing music. Well, he sublimated the mug shot taken in his youth into an artistic photo. ‘Too good’ must be the reason for the arrest.

I would dare to assure you that these films couldn’t be seen without this retrospective forever (extremely low probable). Don’t regret bitterly later and don’t miss this moment. As I’m getting to be wise in my ages of 40, it’s not easy to meet this rare chance while living. Well done, BIFAN.

Bae Soontak (music critic)
나카시마 테츠야의 고백
I Confess, Nakashima Tetsuya


How does a human wish get deteriorated in the society? And will there be a room for choice to a human when the wish collides with the desire? Director Nakashima Tetsuya pays attention to the choice made by foolish people in a world gone bad through his films such as 《 Memorities of Matsuko》(2006) and 《Confessions》(2010). This is like a duel, in most cases the choice left for a person is a ‘bad one’ and the protagonists should confront a hard–boiled world. His films are religious and cult in regard that they spare the time to confess for the idiotic human. And the fact that he has accomplished this in boundaries made him praised as one of the world–renowned auteurs. We invite you to the world of perfect visual where the justice is embodied in beauty or ugliness by presenting his works from 《 Kamikaze Girls》(2004) to 《The World of Kanako》(2014). And we look forward to special program of 《I Confess》， Nakashima Tetsuya in the presence of the director himself.
전직 형사 출신 아키카주는 실종된 딸의 행방을 찾아 중, 친구들의 진술을 토대로 예쁜 우등생인 카나코의 충격적인 비밀을 하나씩 풀어 나가며, 엄청난 사건에 휘말리게 된다. 과연 아버지는 딸을 찾을 수 있을 것인가.

An ex-detective follows tracks of his missing daughter to unfold disturbing evidences and truths of the beautiful and intelligent Kanako. Nakashima’s pastel-toned cinematography to create the most sensationally gruesome and eccentric thriller yet.
Best of Asia: South Korea

Korean Film Industry had a big success in 2015, with 2 huge hit Korean films gathering more than 10 million audiences each among the Hollywood blockbuster films. 6 Korean films were within top 10 ticket sales in 2015, which is an encouraging sign when compared to other Asian countries; yet, the monopolization of screens and audience displacement by high-budget Korean films are the troublesome issues that need to be addressed and resolved.

Veteran

Korea | 2015 | 123min | ⎯
LYU Min-woon
RYOO Seung-wan

Veteran (Made in Asia) is the first project by BIFAN Industry Gathering, which is a screening program of ‘Made in Asia’ selects all the latest box office hits in Asian territories. While BIFAN discovers the new styles and future masters through various programs, Best of Asia offers the audiences a chance to take a look at the mainstream trends chosen by the audiences and the markets in each Asian country.

Assassination

Korea | 2015 | 139min | ⎯
CHOI Dong-hoon

Assassination tells the story of the Provisional Government of Korea during 1933 where three assassins are given a mission to let them carry it out. The film is about a presidential candidate using the power of media. But their struggle to make them carry out the mission.

Inside Men

Korea | 2015 | 130min | ⎯
WOO Min-ho

Inside Men is a true story of a political assassination of a high-ranking government official, which is an encouraging sign when compared to other Asian countries. The film is about a political assassination of a high-ranking government official, which is an encouraging sign when compared to other Asian countries.
In 2015, 6 Chinese domestic films including 2nd, 3rd and 4th ranked films at the top ten box office fared well while competing against the Hollywood blockbusters. The animation film Monster Hunt, in particular, was ranked 2nd overall and had overwhelmed other Chinese films and showed the remarkable growth in Chinese animation industry.

While a civil war of the distant past takes place between the human race, hunting for Huba, and monster race, the successor of the monster leader grows up. Meanwhile, the criminal mastermind of the international money-laundering syndicate witnesses against DOA. During investigation, the chief accountant of DOA steals $15 billion from DOA and they are after him for a material witness of the international crime syndicate.

As predicted, Ip Man 3, the 3rd installment of a popular series, was ranked 1st at the year 2015 Hong Kong box office of 2015. The success of heart-warming drama Little Big Master was an unusual and pleasant surprise, as blockbuster films usually succeed at the Hong Kong box office. However, upon examining the entire box-office figures, most of the upper ranked films were the Hollywood films with just two Hong Kong films being placed within top 10 ranks.
**The Wonderful Wedding**

While Hollywood films dominated the top slots of the year 2015 Taiwanese box office, *Our Times* takes box office by storm in Taiwan, ranked 4th. Overall, domestic romantic comedies show the strong audience appeals, but *The Tag-Along* was an exception; a horror film that romantic comedies show the strong audience appeals, this film was ranked as the number one Taiwanese horror film of all time and showed the possibility of the box-office success by domestic horror films.

**Naïs 소녀시대: 我的少女時代**

Our Times

Taiwan | 2015 | 134min | 328 SS | 7/24 15:20
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Frankie CHEN

While Korean films dominated the top slots of the year 2015 Taiwanese box office, *Our Times* takes box office by storm in Taiwan, ranked 4th. Overall, domestic romantic comedies show the strong audience appeals, but *The Tag-Along* was an exception; a horror /film that romantic comedies show the strong audience appeals, this /film was ranked as the number one Taiwanese horror film of all time and showed the possibility of the box-office success by domestic horror films.

**The Tag – Along**

Taiwan | 2015 | 97min | 305 HYU7 24:10
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TAKAHASHI Shigeharu, USHIRO Shinji

Inferno was the 4th biggest domestic hit in Japan and showed the royalty among the Japanese audiences.

**Guromu의 아이**

The Boy and the Beast

Japan | 2015 | 97min | 305 HYU7 24:10
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HOSODA Mamoru

Jailnut films mostly possessing the upper ranks of the year 2015 Japanese box office, 4 domestic films still managed to be placed in the top 10 ranks. It is noticeable that the 1st and the 2nd biggest domestic box-office hits were animation. Although not in the top-three ranking, *Detective Conan: Sunflowers of Inferno* was the 4th biggest domestic hit in Japan and showed the royalty among the Japanese audiences.

**My Best of Asia: Taiwan**

**The Boy and the Beast**

Japan | 2015 | 119min | 130 HYU7 22:15
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HOSODA Mamoru

**Herro**

Hero the Movie

Japan | 2015 | 119min | 120 HYU7 22:15
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SUZUKI Masayuki
King Naresuan 6, the newest installment of the popular ‘King Naresuan’ series had surprisingly low number of audiences but still managed to be the no. 1 domestic hit at the Thai box office in 2015. Thailand, unlike other Southeast Asian countries, has the high preference rate for its domestic films, generally 30% of the market. But in 2015, it has shrunk to 18%, and major film studios reduced their production.

Enraged over the loss of his son, the Burmese king commands to kill King Naresuan’s sister. The king immediately musters his army to occupy Pegu and burn it to the ground.

In continuation of Popoy and Basha’s love story from One More Chance, the Philippines’ top ranked domestic film of 2015, couldn’t even break into the top 10 years-end list, while top ten box office hits are all Hollywood films. However, it is worth noting that, in addition to the studio-produced films, there were many independent films being produced continually. At this year’s BIFAN, there are 4 Filipino films being screened at both World Fantastic Red & Blue sections, in addition to 3 ‘Best of Asia’ selections,
Best of Asia: Vietnam

It is noticeable that both the top-ranked Sweet 20 and the 2nd ranked Let Hoi Decide were produced and co-produced by CJ Entertainment. It is also noteworthy to mention that comedies and dramas rule the majority of the box-Offices in Southeast Asia, whereas the action blockbusters rule the box-Offices of East Asian countries.

Sweet 20

Vietnam | 2015 | 127min | KP | ©
Phan Gia Nhat LINH

A foul-mouthed seventy-year-old granny magically turns into a beautiful middle-aged woman in a car accident, and soon, falls in love with her to start a relationship. The film is a Vietnamese remake of the Korean film, Miss Granny.

Let Hoi Decide

Vietnam | 2015 | 103min | KP | ©
Charlie NGUYEN

A naïve single man Bi persists in winning over Angel's heart, but she has a friend named Joe, who is closer from her than anybody in the world! He even threatens Bi to stay away from her because he is the owner of the most spectacular casino in Asia. Will Bi succeed the mission?

Best of Asia: Indonesia

The year 2015 box-office from Indonesia showed the domination of the Hollywood films. Yet, it is quite unique to see that Indonesian hit films had the wide variety of genre ranging from horror to action, with drama and comedy films also being loved by many in 2015.

Comic 8: Casino Kings Part 1

Indonesia | 2015 | 100min | AP | ©
Raditya Dika

In 1980s, a twelve-year-old boy hides overwhelming insecurities behind his over-confidence. Yet, he gets infuriated over his younger brother with good grades and affection from the girl next door. Based on the original novel, the film depicts a coming-of-age story set in the Vietnam.
The top two films of the year 2015 box-office in Malaysia were from Astro Shaw, the nation's top production company, with Polis Evo and Suamiku, Encik Perfect 10 placing the 1st and the 3rd, respectively. Similar to other Southeast Asian countries, Hollywood films are dominantly placed at the top of its year 2015 list, while the trends among its domestic films are concentrated on drama and romantic comedy genre.

**폴리스 에보**
*Polis Evo*

Malaysia | 2015 | 120min | KP |  ⓘ
--- | --- | --- | --- | ---
가즈 아부 바카르
Ghaz Abu BAKAR

Khai, once Kuala Lumpur’s finest narcotics inspector is partnered up with a happy-go-lucky family man Sani in his small, newly-assigned office. The mismatched pair has to work together to solve a case which turns out not to be an ordinary drug case after all.

**마이 파파 리치**
*My Papa Rich*

Malaysia | 2015 | 99min | KP |  ⓘ
--- | --- | --- | --- | ---
라이온 Lee
Ryon LEE

Yang is a widower living a solitary life. When he soon realizes that he cannot afford to celebrate the coming Chinese New Year, his long–time friend and millionaire Lin grants him a chance of becoming a millionaire for a month.

**결혼이야기**
*Suamiku, Encik Perfect 10*

Malaysia | 2015 | 123min | KP |  ⓘ
--- | --- | --- | --- | ---
페로즈 카데르
Feroz KADER

A Pharmacy student and a businessman Zarif decide to deceive others as a married couple for a week, until Zarif’s fiancée begins to talk about a real marriage.
Bleach VS Naruto

Blade of the 
Diamond Dust Rebellion

Bleach: The Diamond Dust Rebellion

Bleach: Special Program

Bleach the Movie: Hell Verse

Bleach the Movie: The Diamond Dust Rebellion

Bleach VS Naruto
**토크 프로그램**

**Talk Program**

1. **마스터 클래스 | 나카시마 태초의 고백**
   **Master Class | Confess, Nakashima Tetsuya**

다음에 세상과 어리석은 인간, 이 고품스러운 필요충분조건을 위해 세상과 인간을 대면시키는 나훈 작가, 나카시마 태초의 고백의 시간 '정의를 마주로 체험하는 약한 여성들의 스타일러스트 나카시마 태초의 마스터클래스에 여러분을 초대합니다.**

      • 일시: 7월 23일(토) 12:40 <고백> 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 나카시마 태초(감독)
      • 진행: 유지선(BIFAN 프로그래머)

Nakashima Tetsuya, bad artist who makes the world and human beings to confront each other for the painful of the dirty world and foolish men. We will have time for his confession. Please join the master class of the perfect stylist Nakashima Tetsuya who embodies 'justice' as 'beautiful ugliness'.

      • Date: July 23(Sat) 12:40 followed by the screening of Confessions
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: NAKASHIMA Tetsuya(Director), Moderator: Alice YOO(BIFAN Programmer)

2. **메가토크 | 기욤과 나니의 프랑스영화 여행**
   **Mega Talk | Voyage into the French Cinema with Guillaume Gaubert**

위로에 프랑스 영화에 대한 대화가 이루어지며, 고품스러운 고성의 이야기를 토론합니다.

      • 일시: 7월 23일(토) 18:10 <그랑블루> 상영 후
      • 장소: CGV부천 5관
      • 게스트: 기욤고베르(프랑스문화원 담당관)

Guillaume Gaubert shares the interesting story of studio Gaumont which started with the birth of cinema and French cinema from brothers Lumière through Luc Besson.

      • Date: July 23(Sat) 18:10 followed by the screening of The Big Blue
      • Venue: CGV Bucheon 5(Hyundai U–PLEX)
      • Guest: Guillaume GAUBERT (Attaché of Institut Français)

3. **메가토크 | 뉴미디어 ScreenX 쇼케이스 Mega Talk | ScreenX Screening Showcase**

ScreenX 포맷으로 제작된 6편의 단편영화를 상영한 후, 감독, 프로듀서, 배우들과 함께 새로운 포맷에 대한 사람들과 경험을 공유합니다.

      • 일시: 7월 24일(일) 13:00 <랜턴슈트단편 걸작선 14-ScreenX> 상영 후
      • 장소: CGV부천 8관
      • 게스트: 랜턴슈트단편 걸작선 14-ScreenX 제작진

After the screenings of ScreenX–formatted short films, the directors and the producers will share their experiences and views on the format.

      • Date: July 24(Sun) 13:00 followed by the screening Fantastic Short Films 14 - ScreenX
      • Venue: CGV Bucheon 8(Hyundai U–PLEX)
      • Guest: Fantastic Short Films 14 – ScreenX Director, Producers, Actors and Actresses

4. **메가토크 | 안느 빠리요와의 만남**
   **Meeting with Anne Parillaud**

      • 일시: 7월 28일(목) 20:00 <니끼> 상영 후
      • 장소: CGV부천 6관
      • 게스트: 안느 빠리요(배우)

Anne Parillaud who became the world star with the role of a killer in Nikita shares her story in films.

      • Date: July 28(Thu) 20:00 followed by the screening of Nikita
      • Venue: CGV Bucheon 6(Hyundai U–PLEX)
      • Guest: Anne PARILLAUD(Actress)

5. **스페셜 토크 | 다시 보는 판타스틱 결작전: 시간을 달리는 BIFAN’ Special Talk | ’20 Years, 20 Favorites’**

BIFAN이 통해 소개된 영화를 재상영한 여제의 관객이 오늘의 관객을 만나 함께 이야기를 나누는 시간.들을 달려 온 소주 편의 상영작을 기반으로 환영하는 제작자와 아티스트의 스페셜 GV, 그리고 자신의 초대자를 맞지 않고 찾아온 관객을 만나는 온 감독과 배우의 스페셜 토크가 영화제 내내 이어진다.

**〈추격자〉**

      • 일시: 7월 22일(금) 16:50 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 나나즈(감독)

**〈이하 telefon을 보는 눈〉**

      • 일시: 7월 22일(금) 20:30 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 허지용(영화평론가, 방송인)

**〈아델리에〉**

      • 일시: 7월 23일(토) 17:00 상영 후
      • 장소: CGV부천 4관
      • 게스트: 박준우(기자, 배우)

**〈년 미안〉**

      • 일시: 7월 23일(토) 20:40 상영 후
      • 장소: CGV부천 4관
      • 게스트: 이영진(배우), 김도훈(허핑턴포스트코리아 총집필)

**〈커리시마가 동어리활동 그만둔데〉**

      • 일시: 7월 24일(일) 20:40 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 이영진(영화평론가), 김중혁(소설가)

**〈아무리라도 승〉**

      • 일시: 7월 25일(월) 17:00 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 윤수진(가수)

**〈검은 방 안의 사연〉**

      • 일시: 7월 25일(월) 20:20 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 장철수(감독)

**〈지구를 지켜라〉**

      • 일시: 7월 27일(수) 17:20 상영 후
      • 장소: 부천시청 어울마당
      • 게스트: 장준환(감독)

**Audiences from yesterday who loved films screened in BIFAN meet the audiences of today and share the stories. There would be special talk programs throughout the festival including special GV of a journalist and an artist who welcome back the returning twenty favorites and cheer them, and special talks with the director and an actor who come to meet the audiences who come to see their early work.**

The Chaser

      • Date: July 22(Fri) 16:50 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: NA Hong-jin(Director)

Martyrs

      • Date: July 22(Fri) 20:30 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: HEO Jiwoong(Film Critic, Broadcaster)

Amelie of Montmartre

      • Date: July 23(Sat) 17:00 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: PARK Junwoo(Journalist, Chef)

Let the Right One In

      • Date: July 23(Sat) 20:40 After Screening
      • Venue: CGV Bucheon 4(Hyundai U–PLEX)
      • Guest: RIE Youngjin(Actress), KIM Doohoon(HuffPost Korea Editor-in-chief)

The Kirishima Thing

      • Date: July 24(Sun) 20:40 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: LEE Dongjin(Film Critic), KIM Junghyu(Writer)

Samurai Fiction

      • Date: July 25(Mon) 17:00 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: YOON Jongsin(Singer, Songwriter)

Bedevided

      • Date: July 25(Mon) 20:20 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: JANG Cheolsoo(Director)

Save the Green Planet

      • Date: July 27(Wed) 17:20 After Screening
      • Venue: Bucheon City Hall, Main Theater(2F)
      • Guest: JANG Junhwan(Director)
B.I.G  
(BIFAN Industry Gathering)


B.I.G 프로그램이 개막한 다음 날인 7월 22일(목)에는 B.I.G 런칭 리셉션이 열리며, 이어서 7월 23일(금)부터 28일(수)까지 다양한 프로그램이 가능한 것으로 알려져 있다.  

• Forum: Calling for the Freedom of Expression in Korean Film Industry  
• NAFF Fantastic Film School  
• SF Fantastic Film School  
• China Film Night  
• B.I.G Closing & NAFF Project Awards Reception  
• B.I.G Opening Reception  
• B.I.G Launching Reception  

각 프로그램의 날짜와 시간은 다음과 같다.

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이 프로그램은 아시아의 영화산업의 발전과 함께 아시아의 영화산업을 대표하는 나라가 되는 것을 목표로 하고 있으며, 아시아의 영화산업의 발전을 위한 포럼으로 구성된다.
네트워킹을 후원하는 프로그램이다. 올해로 9회로 이어지는 NAFF는 아시아 판타스틱영화 산업의 활성화를 위해 후원처, 교육, 그리고 글로벌 네타워크를 통해 아시아 판타스틱 영화산업에 활동을 불러오며 실질적인 교육과 역할을 하고 있다.

일치: 7월 25일(월)~ 7월 28일(목)
장소: 고려호텔
후원: 영화진흥위원회, 홍콩국제영화제 HAF, 대만금마장영화제, 퀸시국제영화제, 키네미디어네트워크, 캐로사, 아시아 판타스틱영화프로젝트, 일본 TFFCOM, 패션 CreateHK, 싱가포르 MDA
협찬: DHL, 오로라 홍강스 미디어, 개성문화재단
주요프로그램: 환상영화학교

NAFF 2016 프로젝트스포트라이트: 말레이시아 Project Spotlight: Malaysia

매년 아시아의 한 국가를 선정해 그 나라의 장르 프로젝트를 우선, 소개하는 프로그램으로, 올해는 말레이시아의 판타스틱영화 프로젝트를 조명한다. 선정된 말레이시아 프로젝트는 한국 영화산업과의 교류를 통해, 주요 프로젝트 수상작의 후보로 현금제작자와 후원자 지원 마련 등의 기회를 가진다. 또한 NAFF 기간 동안 국내외 산업 전문가들과 함께 1:1 개별 프로젝트 피칭과 프로젝트 피칭에 참여한다.

NAFF 오픈 프로젝트 It Project

2008년 NAFF에서 세계 최초로 시작된 판타스틱 영화 전문 프로젝트 마케이다. 매년 전세계의 독창적이고 전도유망한 판타스틱영화 프로젝트를 발굴하고, 이 프로젝트를 공식 선정작으로 초대한다. 선정된 프로젝트의 감독 및 프로듀서들은 NAFF기간 동안 세계 각국의 영화 산업관계자들과 1:1 개별 프로젝트 피칭의 기회를 가질 것이다. 이 프로젝트는 NAFF는 FIPF, New Cinema Network at Rome Film Festival, Fantastic Film School is an in-depth training program for fantastic film professionals. In this year’s ‘Asian Filmmakers’ Lab’, FFS lecturers will focus on the general concepts of transmedia, script development, global co-production strategies, alternative distribution, financing strategies et al.

2016 강사진(성 알파벳 순서)
- 쟈스틴 디멘 – Group Managing Partner of Aurora Media Holdings, Co-founder of Southeast Asian Visual–Audio Association (SAAVA), Producer of 100 Yards(2016), Before the Fall(2015), 3.50(2013)
- 준하이슨 – Bunnygraph Entertainment CEO & Producer, Chairman at New Media Council and Vice President for the Producers Guild of America(PGA)
- 유키 KITO – Producer of While the Women are Sleeping(2016), Tokyo Sonata(2008), The Namesake(2006), etc
코리아 나우

Korea Now

Pessimism over film industry continues to reign among Korean filmmakers. Korean film industry is suffering from the studio monopoly over screens and the disappearance of mid-level hits to end up in the current state of the rich getting richer and the poor getting poorer. With ‘Challenge’ and ‘Cooperation’ as the key topics, Korea Now aims to pursue balanced growth of Korean film industry and to bring together various associations to collaborate with one another and to obtain tangible results in business. In particular, the program is expected to become a leading forum for cultural exchange between Korea and China having cultivated the active participation of Chinese filmmakers.

코리아 나우

Korea Now

This showcase aims to invigorate Korean screenwriters focusing on their foremost task, namely the creation of original screenplays, as well as to promote projects’ overseas success through this project pitching event.

- Date: July 27(Wed) 17:00–18:30
- Venue: 4F Koryo Hotel Bucheon
- English and Chinese translations provided

SF 펌타스틱 포럼 ( 공동주최: 한국영화프로듀서사단)

SF Fantastic Forum (Co–presented by Producers Guild of Korea)

- Date: July 24(Sun) 14:00–15:30
- Venue: 4F Koryo Hotel Bucheon

SF 펌타스틱 포럼 ( 공동주최: 한국영화프로듀서사단)

SF Fantastic Forum (Co–presented by Producers Guild of Korea)

- Date: July 24(Sun) 14:00–15:30
- Venue: 4F Koryo Hotel Bucheon

- English and Chinese translations provided
Korea Now
Korea Now
한국 영화를 희망을 몰고 온 청년
영화감독을 탑재하기 위한 피처 프로그램으로 국내 최고의 제작자들이 사전 심사를 통해 수도권 대학의 영화 연출과 전문가 5인을 선발하였다.
• 일시: 7월 27일(수) 15:00-16:30
• 장소: 고려호텔 4층 크리스탈룸

A pitching program with the goal of promoting young directors, 5 participants who make/majored film production in colleges located in the Seoul Metropolitan Area are selected in an evaluation by the renowned filmmakers.
• Date: July 27(Wed) 15:00-16:30
• Venue: 4F Koryo Hotel Bucheon

Korea Now
Korea Now
한국 영화 표현의 자유 사수를 위한 포럼과 특별상영
한국 영화의 감독이 공식적으로 폐지된 20년이 지나지만 최근 일련의 영화 상영과 제작에 심의라는 이름으로 산업적 논리로 앞세워 자기 감독이 교묘하게 침투하고 있다. 이에 최근 제작과 상영과정에서 표현의 자유가 침해된 사례들을 살펴보고 표현의 자유 사수를 위한 발재 및 토론의 시간을 갖고, 7월 28일-29일 이틀에 걸쳐 4편의 사례영화들의 특별상영을 진행한다.
포럼
• 일시: 7월 29일(금) 16:00-18:00
• 장소: 부천시청 판타스틱 큐브
특별상영
• 선착순 무료 입장: 각 영화 상영 후 GV 진행
  • <자가당착>사태정신과 현실치악(2009)
  7월 28일(목) 12:00 부천시청 어로마당 (18세 관람가)
  • <레드 헌트>(1996)
  7월 28일(목) 12:00 CGV부천 2관 (전체 관람가)
  • <불안한 외출>(2014)
  7월 29일(금) 12:00 부천시청 판타스틱 큐브 (15세 관람가)
  • <다이빙벨>(2015) 인터내셔널 버전
  7월 29일(금) 14:00 부천시청 판타스틱 큐브 (15세 관람가)

Although twenty years have passed since the film censorship had been abolished in Korea, recently, there has been external interference with some film screenings and productions under the excuse of self-censorship. In this forum, we will examine the cases of invasion of freedom of expression in the procedure of film productions and screenings. There will be special screenings of four Korean films related to this subject.

Forum
• Date: July 29(Fri) 16:00–18:00
• Venue: Bucheon City Hall, Fantastic Cube(1F)

Special Screenings
• All films are English subtitled. Free of charge. Q&A after each screening.
  • Self–Referential Traverse: Zeitgeist and Engagement(2009)
    July 28(Thu) 12:00
    Bucheon City Hall, Main Theater(2F) (Under 18 not admitted)
  • Red–Hunt(1996)
    July 28(Thu) 12:00 CGV Bucheon 2 (General)
  • The Anxious Day Out(2014)
    July 29(Fri) 12:00
    Bucheon City Hall, Fantastic Cube(1F) (Under 15 not admitted)
  • The Truth Shall Not Sink with Sewol(2014)
    International Version
    July 29(Fri) 14:00
    Bucheon City Hall, Fantastic Cube(1F) (Under 15 not admitted)

Made in Asia
Made in Asia is the newly launched program designed for Asia's domestic films and films' producers. This year, 30 films from 10 Asian countries are participating in this brand new program. The program aims to examine the key issues of Asia's major film industries and to promote their networking and industry development. The program is composed of screening program of Asia's box office hit domestic films of 2015, an open forum to examine Asia's film market trends, and a gathering of Asia’s leading producers, along with publication of Asia’s film market trends.
Not only does Made in Asia brings recent hits in the Asian film industry in one place, but is building a venue for Asia's top producers to network.
• Date: July 21(Thu)–July 23(Sat)
• Participating Countries: Korea, China, Hong Kong, Taiwan, Japan, Thailand, Philippines, Malaysia, Indonesia, Vietnam
Vortex Immersion Media

All over the world, the recent technology talk seems to be all about the brand new possibilities with virtual reality (VR) and ScreenX. Numerous major corporations agree: they consider VR an over $150 billion dollar industry by the 2020, with companies like Samsung, LG, Sony among others fully immersing themselves into the development of the technology that seems to be advancing on a monthly basis. ScreenX is a key development of Korea’s CJ CGV with immense interests being shown from China and USA. The question remains, could these technological breakthroughs be applied for the advancement of the cinema? Can VR carry out the storytelling in a manner that applied by the advancement of the cinema? Will ScreenX be the future format, or will it be another one and done format (as in 3-D)?

New Media will examine these topics with the personal experiences and the screenings of VR and ScreenX, along with the participations from film professionals to debate the future of VR.

Virtual Reality Experience Now!
Experience the marvels of Virtual Reality (VR) and Vortex Fulldome in person! FX Gear’s NOON goggle and app will lead you to the world of VR, while Vortex Immersion Fulldome will offer the one-of-a-kind visual treat inside the dome that will excite and stimulate your senses.

• Date: July 22(Fri)–July 31(Sun) 10:00–20:00
• Venue: Vortex Immersion Media Fulldome

Panel Talk: VR Storytelling: Hope or Hype?
All over the world, the technology talk seems to be all about the VR. Could VR, a technology-based format, carry out the storytelling in a manner that can be applied to the cinema?

• Date: July 26(Tue) 17:00–18:30
• Venue: Vortex Immersion Media Fulldome

New Media Screen X Showcase with Mega Talk
After the screenings of ScreenX-formatted short films, the directors and the producers will share their experiences and views on the format.

• Date: July 24(Sun) 13:00
• Venue: CGV Bucheon 8(Hyundai U-PLEX)

Exhibit

Experience the marvels of Virtual Reality (VR) and Vortex Fulldome in person!

• Details: Real-time experience of Hemispheric VR syndrome inside a dome of 100 square meters. A variety of VR videos utilizing FX Gear NOON google and other installations at the VR Experience booths in/Outside the dome

• Date: July 22(Fri)–July 31(Sun)
• Venue: Bucheon City Council Gallery (Indoor exhibition), Fantasystreet (Outdoor exhibition)
**특별 행사**

### 사전행사

**特別行事**
The Ceremony of celebratory concert for the 20 years of BIFAN

- **일시** : 7월 16일(토) 19:00–19:30
- **장소** : 부천역 마루광장

### 주말행사

**주말행사**
Weekend event with relaxation and pleasure in sizzling Summer.

- **일시** : 7월 22일(금)–7월 23일(토) 12:00–20:00
- **장소** : 부천시청 잔디광장

#### D.I.Y 포토월 이벤트

**황당무개 푸로젝트**
Fantastic Original, Fantastic Challenge, Fantastic Parade

- **일시** : 7월 22일(금)–7월 23일(토) 17:30–19:00
- **장소** : 부천시청 잔디광장 및 상동, 중동 일대

### 운동

**Movement**
Street concerts of various genres taking place all over the festival venues.

- **일시** : 7월 22일(금)–7월 28일(목) 17:30–19:00
- **장소** : 부천시청 잔디광장 및 상동, 중동 일대

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**참여 프로그램**

- **일시** : 7월 22일(금)–7월 23일(토)
- **장소** : 부천시청 잔디광장

**D.I.Y PHOTOWALL EVENT**
Participants are encouraged to decorate a photo wall of their own and to have a photocall session in front of it.

**Play Zone**
Place that you can take comfortable Relaxation

**Relax Zone**
Play Various Games in the green square

**Picnic Zone**
Picnic in Bucheon

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**황당무개 푸로젝트**
For audience event beyond imagination conducted by people of absurdity.

- **일시** : 7월 22일(금)–7월 28일(목)
- **장소** : All the venues of the festival

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**중무ñe한 나서들이 펼치는 상상 이상의 관객이벤트**
Fantastic Project

- **일시** : 7월 23일(토) 17:30–19:00
- **장소** : 부천시청 잔디광장 및 상동, 중동 일대

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**바로알림**
Detailed schedules will be announced on the festival's website.
상영관
부천시청 어울마당/판타스틱 큐브
(7호선 부천시청역 1번 출구)
— 주소
• 경기도 부천시 원미구 길주로 210
— 버스
• 일반버스: 5, 5-3, 5-6, 6-2, 7-1, 7-4, 8, 12-1, 19, 23, 23-1, 23-2, 23-5, 50-1, 52, 56, 59, 59-1, 61, 66, 70
• 광역버스: 1300, 1301, 1601
• 간선버스: 37, 80, 87
• 좌석버스: 700, 780
— 상영관 위치
• 부천시청 어울마당: 부천시청 2층(개조 이전)
• 판타스틱 큐브: 부천시청 1층
— 주차 안내
• 부천시청 주부 공영주차장 무료 이용
• 당일 영화회 티켓 소지자에 한함
CGV부천
(7호선 부천시청역 3번 출구)
— 주소
• 경기도 부천시 원미구 길주로 180, 5층(5층1동) / 현대백화점 중동점 U-PLEX 5층
— 버스(부천시청/경기/예술/현대백화점 하차)
• 일반버스: 5, 5-3, 5-6, 6-2, 7-1, 7-4, 8, 12-1, 19, 23, 23-1, 23-2, 23-5, 50-1, 52, 56, 59, 59-1, 61, 66, 70
• 광역버스: 1300, 1301, 1601
• 간선버스: 37, 80, 87
• 좌석버스: 700, 780
— 주차 안내
• 지하 주차장 이용: 현대백화점, U-PLEX
• 지하4층- 지하6층
• 당일 영화회 티켓 소지자에게 한정 종합 3시간 무료, 주말 2시간 무료 이용
• 백화점 미영업 시에는 U-PLEX 주차장 이용 부탁드립니다.
• 주말, 공휴일 주차 공간이 협소하므로 가급적 대중교통을 이용해주시기 바랍니다.

Theaters

Bucheon City Hall Main Theater(2F) / Fantastic Cube(1F)
(Exit No. 1 of Bucheon City Hall Station on subway line 7)
— Address
210, Gilju-ro, Wonmi-gu, Bucheon-si, Gyeonggi-do
— Bus
• Regular bus: 5, 5-3, 5-6, 6-2, 7-1, 7-4, 8, 12-1, 19, 23, 23-1, 23-2, 23-5, 50-1, 52, 56, 59, 59-1, 61, 66, 70
• Red bus: 1300, 1301, 1601
• Blue bus: 37, 80, 87
— Express city bus: 700, 780

Bucheon City Hall
(Exit No. 3 of Bucheon City Hall Station on subway line 7)
— Address
5F, 180, Gilju-ro, Wonmi-gu, Bucheon-si, Gyeonggi-do / 5F of U-PLEX in Hyundai Department Store Jungdong branch
— Bus(Exiting at Bucheon City Hall/Gyeonggi Arts High School/Hyundai Department Store Station)
• Regular bus: 5, 5-3, 5-6, 6-2, 7-1, 7-4, 8, 12-1, 19, 23, 23-1, 23-2, 23-5, 50-1, 52, 56, 59, 59-1, 61, 66, 70
• Red bus: 1300, 1301, 1601
• Blue bus: 37, 80, 87
• Express city bus: 700, 780

Parking Information
• Please use public parking lot in Bucheon City Hall.
• It is free for ticket holders of the day.
Branch, Basement 2–Basement 6 in U-PLEX building
• Free for ticket holders of the day for 3 hours during weekdays, free for ticket holders of the day for 2 hours during weekend.
While the Department store is closed, please use U-PLEX parking lot. Because the parking spots are limited on weekend and holidays, please use public transportation, if possible.

CGV Bucheon Station
(It is five minutes’ walk in the direction of Jungdong Station from the exit No. 3 of Bucheon Station on subway line 1.)
• Address
  • 6F Cinema Zone, 383-1, Simgok-dong, Wonmi-gu, Bucheon-si, Gyeonggi-do
• Bus
  • Regular bus: 5, 8, 11, 12-1, 22, 23-1, 23-2, 66, 70, 70-1, 70-2, 70-3, 71, 75, 83, 88
• Parking Information
  • Free for ticket holders of the day for 3 hours. The excess charge costs 5 hundred won per 10 minutes.
  • If you use another shops in the building additionally, you will be provided 4 hours for free parking.
The parking spots are limited, please use public transportation. (Less than 80 parking spaces are available.)
On weekend, there is a possibility to spend more than 30 minutes for waiting when the lot is full.

Songnae Eoul Madang Solan Art Hall
(It is ten minutes’ walk after taking the exit No. 1 of Jungdong Station on subway line 1.)
• Address
  • 4F, 33, Gyeongin-ro 92beon-gil, Sosa-gu, Bucheon-si, Gyeonggi-do
• Bus
  • Regular bus: 6-1, 12-1, 19, 23-1, 50, 53, 75
• Parking Information
  • Parking lot in Songnae Eoul Madang.
  (Free for festival’s ticket holders of 1 day free for the screening day)

Songnae Eoul Madang Solan Art Hall
(It is ten minutes’ walk after taking the exit No. 1 of Jungdong Station on subway line 1.)
• Address
  • 4F, 33, Gyeongin-ro 92beon-gil, Sosa-gu, Bucheon-si, Gyeonggi-do
• Bus
  • Regular bus: 6-1, 12-1, 19, 23-1, 50, 53, 75
• Parking Information
  • Parking lot in Songnae Eoul Madang.
  (Free for festival’s ticket holders of 1 day free for the screening day)

Songnae Eoul Madang Solan Art Hall
(It is ten minutes’ walk after taking the exit No. 1 of Jungdong Station on subway line 1.)
• Address
  • 4F, 33, Gyeongin-ro 92beon-gil, Sosa-gu, Bucheon-si, Gyeonggi-do
• Parking Information
  • Parking lot in Songnae Eoul Madang.
  (Free for festival’s ticket holders of 1 day free for the screening day)
셔틀버스

• 셔틀버스는 교통시간에 따라 운행시간 및 쉬는 시간이 변동될 수 있으니 충분한 여유를 가지고 이용해주시기 바랍니다.
• 셔틀버스 운행시간과 상영시간이 일치하지 않을 수 있습니다.
• 셔틀버스 쉬는 시간을 확인 후 이용해주시기 바랍니다.

7월 22일(금)~24일
한국만화박물관 → 고려 호텔 → CGV부천 → 부천시청 → 솔안아트홀 → CGV부천역 → 부천시청 → 한국만화박물관

7월 25일(월)~28일(목)
CGV부천 → 부천시청 → 솔안아트홀 → CGV부천역 → 부천시청 → CGV부천

셔틀버스

• The shuttle schedule and break time may change according to the traffic condition. Please use the shuttle bus with enough time.
• The shuttle schedule may not match the screening schedule.
• Please check the break time of shuttle buses.

July 22(Fri)~24(Sun)
Korea Manhwa Museum → Koryo Hotel → CGV Bucheon → Bucheon City Hall → Solan Art Hall → CGV Bucheon Station → Bucheon City Hall → CGV Bucheon → Korea Manhwa Museum

July 25(Mon)~28(Thu)
CGV Bucheon → Bucheon City Hall → Solan Art Hall → CGV Bucheon Station → Bucheon City Hall → CGV Bucheon
제18회 부천국제애니메이션페스티벌
2016.10.21.(금) ~ 10.25.(화)
장소 | 부천시청 · 한국만화박물관 · CGV부천
주최 | (사)부천국제애니메이션페스티벌 조직위원회
주관 | BIAF진행위원회 · (사)한국만화애니메이션학회

제19회 부천국제만화축제
2016.7.27(수) ~ 7.31(일)
한국만화박물관

제19회 Bucheon International Comics Festival

BIAF2016
Bucheon International Animation Festival

Created by Sarah Saidan Grand Prize Winner of BIAF2015
2015–2016 한–불 상호교류의 해 공식인증사업
제43회 발명의 날 금탑산업훈장 수훈
세계 11개국 국제발명 특허품 숙취해소에 정망 좋은 어멍808

속취해소 808 어멍808
음주전후 속취해소 마시자 808 해외특허 808 정말 좋아요~ 어멍808!

벌써 겨울이? ★★다른 음주는 건강을 해요.

속취해소 단한방! 어멍1004
어멍1004는 가벼운 음주 및 끔찍한 마비증상에서 구조하다시피 합니다.

 commentator

운명하에 삶자
장래 투자, 술자리가 있을 때마다 술스럽게 벌어나면 불가능해집니다. 
어僵은 술자리가 만날 때마다 술스럽게 벌어나면 불가능해집니다.

어안 어깨를 따로 술자리를 즐기기 끊음 색깔바로 어안1004와 함께

손목에 착 메래 걱정 없어요
모기, 벌레가 많은 여름철 아침저녁 하루가 지나가는 중에 벌레가 없는
모기, 벌레를 퇴치 손목 밴드, 범스오프

163 8
숙취해소 또는 어멍808
캐주얼한식 
토핑밥·수제도시락 
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케어어드 CEO Mark Thompson의 기술 및 혁신에 대한 견해를 들으실 수 있습니다. 
스마트폰의 QR 스크린으로 이루어진 비주얼 페이스를 찾아 스캔 하시면 관련 
비디오를 보실 수 있습니다.
배우님 옷은 의상팀에게.
스태프느님 옷은 캐릭터에게.

(주) 캐릭터는 지난 5년간 영화제작 현장의 스태프님들께 여름, 겨울 기능성 힌트 등을 공식 협찬 해왔습니다.
2016 제17회 전국동화영화제 JIFF 콜드스폰서, <옥자>, <인친상륙선>, <하말라야>, <힙네, 카의 기억>, <시간이탈자>,
<두근두근 나안있는>, <마이> 외 다수. 스태프님 팀별, 단체복 희망이 필요하신 영화제작자, 제작팀은 연락 주세요! 1544-0466

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모든 대행사 및 제작사로 제공해드릴 수 있으며, 당사에서 무료로 제공할 수 있습니다.

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하이엔텍은 환경시설 관리, 엔지니어링분야에 전문기술을 갖춘 국내 3대 환경엔지니어링 회사입니다.

하이엔텍은 설계, 시공, 운영의 각 분야에 최고의 기술력과 경영적 노하우를 바탕으로 고객에게 최상의 서비스를 제공합니다.

향후 생활 환경에 귀감하는 신기술개발에도 적극적으로 기여하고 있습니다.

Business Division

History

하이엔텍은 농업기술자본사 "하이엔텍(주)"로 설립되었습니다.

1999.03 하이엔텍(주) 설립
2001.05 천연기념물 생태하우스 건설
2004.12 휴스텔 레저푸드사업 체류 시설
2011.01 하이엔텍 "한복본사" 사업 본격화
2017.09 "가족의 휴양지" 사업 본격화

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